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GIANT KILLING 02

ジャイアントキリング

作画 ツジトモ 綱本将也

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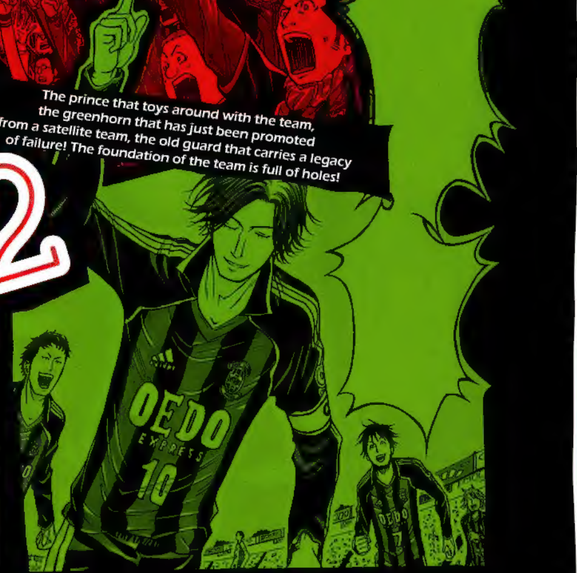
GIANT KILLING

ドワアアア

The prince that toys around with the team, the greenhorn that has just been promoted from a satellite team, the old guard that carries a legacy of failure! The foundation of the team is full of holes!

02



綱本将也著作

モーニングKC
U-31
全2巻発売中
原作／綱本将也
漫画／吉原基貴

マガジンKC
Goal Den Age
1～3巻発売中
原作／綱本将也
作画／高岡永生

ツジトモ
本作が初単行本の復英！

「モーニング」掲載
スリーストライクス
未単行本化

Cover Design: Garowa Graphics

作 綱本将也
Tsunamoto masaya
画 ツジトモ
Tsujitomo

モーニングKC1618

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作 綱本将也

講談社

モーニングKC
講談社
GIANT KILLING
vol.02

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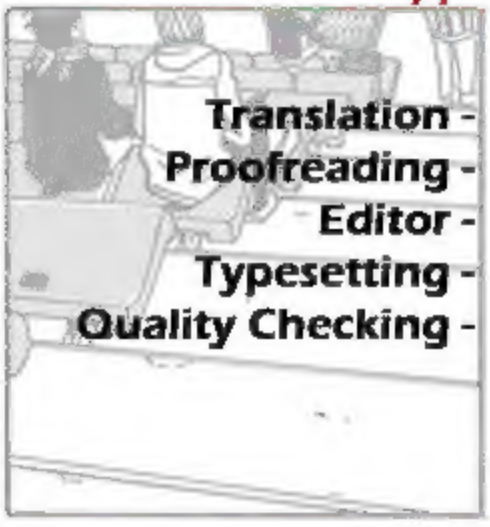

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Have a great time reading !!

CONTENTS

000a - 001
002 - Characters page

#08 / 003-024
#09 / 025-046
#10 / 047-066
#11 / 067-090
#12 / 091-112
#13 / 113-134
#14 / 135-154
#15 / 155-176
#16 / 177-196
#17 / 197-219

220 - 223

There is no contents page for volume 2 of Giant Killing.
Thus we will provide the readers with one.

(story) 作 TSUNAMOTO

(art) 画 TSUJITOME

GIANT KILLING

02

GIANT KILLING CHARACTERS

Tatsumi, Takeshi

ETU's Manager

Murakoshi no. 6

ETU's MF

Tsubaki no. 7

ETU's MF

Gino no. 10

ETU's MF

Kuroda no. 2

ETU's DF

Sugie no. 3

ETU's DF

Akasaki no. 15

ETU's MF

Matsuhara

ETU's Coach

Goto

ETU's General Managar

Nagata

ETU's Spokesperson

Chairman

ETU's Chairman

Vice Chairman

Chairman's Little Brother

#08

ARE WE REALLY HAVING CAMP HERE?!

BRRR. IT'S SO COLD!

ヒュオオ

TO HOLD THEIR CAMP UNDER THE WARMTH OF THE SUN...

ALL THE OTHER TEAMS TRAVEL TO THE SOUTHERN ISLANDS

ED NOTE: THE SMALL ISLAND TO THE LEFT IS OKINAWA, THE BLACK SHADED AREA THE ARROW TO THE RIGHT POINS AT IS KYUSHU.

...

AS THEY SAY, AN ISLAND IS AN ISLAND.

YOU HAVE TO FEEL FOR THE RE-PORTERS, TOO.

THERE'S NOTHING WE CAN DO ABOUT IT. ETU IS A POOR CLUB.

#08

ARE WE REALLY HAVING CAMP HERE?!

IT'S F-FREEZ-ING!

WHERE IS THIS ISLAND YOU'RE IMAGIN-ING?

NO, I HATED THE IDEA! BEING IN THE SOUTH WOULD BE WAY BETTER!

DIDN'T YOU AR-RANGE THIS...?

...

THIS PLACE IS JUST RECLAIMED LAND INSIDE TOKYO BAY.

HERE

BRRR...

LIKE ATTRACTING ATTENTION TO THEMSELVES EVEN AS MANAGERS.

LOOKS LIKE PLAYERS THAT ENJOYED BEING IN THE CENTER OF ATTENTION ON THEIR TEAM FOR THEIR ENTIRE PROFESSIONAL CAREER

WHAT A CLAMOR ...

WHAT OTHERS HAVE TO PUT UP WITH DOESN'T MATTER AT ALL.

THAT'S HOW IT LOOKS TO ME.

KU-

KU-RODA.

*TL-NOTE: SUGI IS KURODA'S NICK FOR SUGIE

DAMN IT.

HEY, HOLD IT RIGHT THERE!

LET'S GO, SUGI*

STOP THAT RIGHT NOW!!

HEY, KURODA!

I'M SORRY, MAN-AGER.

I DON'T MIND.

ARE PART OF THE MURA-KOSHI FAC-TION.

KURODA AND SUGIE, HOW SHOULD I PUT IT...

THOSE TWO,

...

THEY'VE GONE THROUGH THICK AND THIN WITH HIM.

PROB-ABLY HOLD A GRUDGE AGAINST YOU FOR REMOVING MURAKOSHI FROM THE CAPTAINCY.

THEY...

WE WILL TRY THAT FIRST.

IT LOOKS LIKE

LATER, I'LL GIVE THEM A STERN...

THAT WON'T BE NEC-ESSARY, MATSU.*

*TL-NOTE. MATSU IS TATSUMI'S NICKNAME FOR MATSUHARA

SO...

IT'S COLD.

UHHH

...

NOW,

SOUNDS LIKE A PHYSICAL EDUCATION TEACHER AT SCHOOL.

LET'S OVERCOME THE COLD IN A HEALTHY MANNER,

AND HAVE A FUN AND PRODUCTIVE CAMP.

IT'S COLD, THE BODY STIFFENS, AND IT'S EASIER TO GET IN-JURED.

SO, EVERYONE, PLEASE WARM UP PROPERLY BEFORE WE GET STARTED.

THE SCHEDULE FOR THE FIRST DAY OF ETU'S CAMP THIS YEAR.

I WILL ANNOUNCE

SELF-
DIRECTED
PRACTICE.

IT'S

NO, IT'S NOT THAT .

WHEN PEOPLE PRACTICE INDEPEN-DENTLY,

WHAT? SELF-DIRECTED?

EHH

UMM...

DON'T YOU KNOW ABOUT THAT? SELF-DIRECTED PRACTICE.

NOT ACCORDING TO WHAT THE MANAGER OR COACH SAYS.

IT'S WHERE YOU TAKE THE INITIATIVE YOURSELVES.

YOU'RE PROS AFTER ALL.

COACH, YOU'RE COMING WITH ME, TOO.

HEY,

WELL, THAT'S ALL. I'M COLD, SO I'M HEADING FOR SOME WARMER PLACE.

HUH ...?!

MURA-KOSHI

OH YEAH.

!!

YOU'RE NOT ALLOWED TO GIVE ORDERS.

YOU AREN'T THE CAPTAIN ANYMORE.

...!!

UNDERSTOOD?

UMM ...?

UMM.

...

BYE!!

SEE YOU ALL LATER.

MA-NA-GER!!

THESE ARE BEAN PUDDING BUNS.

PLEASE STOP EATING THOSE MEAT BUNS AND GIVE SOME PROPER...

I DON'T CARE!

NOW, NOW, MATSU.

WE'RE AT THE START OF THE SEASON;

THIS IS AN IMPOR-TANT TIME TO GET ALL THE PLAYERS MOTIVATED.

ALLOW ME TO EXPLAIN.

SOME PLAYERS DOWN ON THAT FIELD...

THERE'S A SAYING, "THERE ARE TIMES WHEN IT'S BETTER TO DO NOTHING AT ALL."

AND IF THEY KEEP SLACKING OFF, THEY WILL BECOME SLOPPY AND UNFIT.

SLACK OFF WHEN THEY'RE ORDERED AROUND,

ON TOP OF THAT, HE REMINDED MURAKOSHI OF HIS DISHONOR.

LOOK AT THAT IRRESPONSIBLE BASTARD!

ARE THEY SKIPPING OUT ON THEIR JOB?

LOOKS LIKE PRACTICE HASN'T QUITE STARTED YET.

WHAT'S GOING ON?

*TL-NOTE. KURO IS SUGIE'S NICK FOR KURODA

.....

HEY, KURO.*

WHAT'S THIS SELF-DIRECTED PRACTICE?!

YOU GOTTA BE KIDDING ME!

THE COACH ISN'T HERE EITHER.

WHERE DID THAT STUPID MANAGER GO?

.....

WHAT AN AWK-WARD MOOD.

I HAVE A BAD FEELING.

IN THESE MOMENTS, THE VETERAN MIDORIKAWA SHOULD.

HEY,

IT DOESN'T MATTER WHO, JUST MAKE A DECISION.

SOMEBODY DO SOME-THING!

I CAN'T DO IT.

HUH?! JUST GOAL-KEEP-ING?!

I'M THE GOALKEEPER. WHAT ELSE IS THERE FOR ME TO DO?

GOAL-KEEPING DRILLS?

HOW ABOUT PRACTICING SOME

!!!

NO WAY!

YOU GUYS CAN DO WHAT YOU WANT HERE.

.....

!!

I'LL ACT AS THE CAPTAIN!

WELL, FINE!

THE TEMPORARY CAPTAIN!

NONE?

ANY OBJECTIONS TO THAT?!

OH.

THEN PASS THE BALL AROUND IN A 3-ON-2 AND WARM-UP!

LETS GO!

SPOTTER!

WHO'S THE ONE LEADING THE GROUP?

HAVE THEY FINALLY START-ED?

.....

YE-YES!

THAT DIDN'T TAKE LONG.

AND SUGIE IT SEEMS.

KURODA...

OBSERV-ING THE PLAYERS.

HUH?!

MAN-AGER.

HMMM.

THE RE-MAINING PLAYERS WILL BE FORCED TO...

IF WE TAKE MURA-KOSHI AWAY FROM THEM.

WHAT ARE WE DOING HERE?

SO IT'S THEM.

OR, "I AM LOST IN DESPAIR."

THINKING EITHER "THIS IS AN OPPORTUNITY TO THRIVE."

.....

HEY, KURO.

HAHA! STOP COMPLAINING!

HAHA!

NICE CUT!

THAT'S DIRTY, KURO!

HEHE!

PUSH UP THE FLANK!

GO, GO, GO!

WHAT?

SHUT HIM DOWN!

STOP HIM, TSUBAKI!!

THA- THANKS

YOU ARE REALLY FAST

O

YEAH!

NICE ONE!

WHAT DO YOU THINK YOU'RE DOING?!!

HEY, YOU OVER THERE!!

.....

.....

MATSU, LET'S MOVE!

OH? IT LOOKS LIKE TROUBLE IS STIRRING UP.

peeping

GIANT
KILLING
vol. 02

#09

RIGHT NOW, WE'RE PASSING THE BALL IN A 3 ON 2!!

WHAT DO YOU THINK YOU'RE DOING, GOING OFF ON YOUR OWN AND DOING WHAT YOU LIKE?!!

WHAT'S WRONG WITH THAT?

HMM...?

IT'S SELF-DIRECTED PRACTICE TIME! RIGHT?

WHAT?

#09

DO YOU HAVE A PROBLEM WITH THE WAY I'M HANDLING THINGS AROUND HERE?!

AKASAKI,

....

AND YOU ARE JUST THE TEMPORARY CAPTAIN...

YOU...

I COULDN'T CARE LESS TO BEGIN WITH.

NO...! NEITHER LIKE NOR HATE IT.

I'M NOT SAYING THAT OUR USUAL PRACTICE PROGRAM IS BAD,

BUT I WANT TO DO MORE PRACTICAL DRILLS.

THIS IS CAMP, RIGHT?

IT'S JUST THAT.

THE MANAGER TOLD US TO DO SELF-DIRECTED PRACTICES.

....

ISN'T THAT WHAT WERE DOING?

HA?!

HOW COME?!

I CAN'T ALLOW THAT!

THERE-FORE,

THE TEAM SHOULD COME TOGETHER AS ONE AS FAST AS POSSIBLE.

THE MATCHES ARE DECIDED BY THE UNITY OF THE NEW TEAM

AT THE BEGINNING OF THE SEASON,

LISTEN,

YOU BASTARD

DURING CAMP, WE HAVE TO EMPHASIZE TEAMWORK.

THE SEASON STARTS NOW.

UNDER-STAND?!

QU-

QUIET, SUGI!

KURO, THAT'S WHAT MURAKOSHI SAYS TO US EVERY YEAR.

...

THAT'S HOW WE FOSTER TEAM-WORK!

THAT'S WHY YOU CAN'T DO THINGS YOUR WAY!

EVERYONE SHALL DO THE SAME EXERCISE AS ONE SINGLE UNIT!

WILL YOU WIN?

WITH THAT?

ON TOP OF THAT,

AKA-SAKI ...

BAST-ARD!

YOU HAVE DONE THAT EVERY YEAR UNTIL NOW.

WE BEAT YOUR TEAM IN THE SCRIMMAGE.

WEREN'T YOU ALL IN THE STARTING ELEVEN?

BUT YOU HAVEN'T BEEN WINNING, RIGHT?

...

I NEVER LIKED YOU TO BEGIN WITH.

AKA-SAKI ...

HEY, HEY.

BUT NOW, I'M GONNA KILL YOU!!

WHAT YOU ARE SAYING HASN'T WORKED IN PRACTICE.

IT'S NOT VERY PERSUASIVE.

OKAY! SHALL WE CONTINUE?

UGHH

...!!

KURODA, STOP IT.

KOSHI...*

*ED- SHORT FOR MURAKOSHI

WHAT YOU ARE SAYING,

STOP IT, KURO.

IS CONTRA-DICTING EVERYTHING MURAKOSHI HAS TAUGHT US.

DON'T YOU THINK I'LL LET THIS GO.

I'M NOT GOING TO FORGIVE ANY OF THOSE PLAYERS...

BUT YOU WERE JUST TALKING ABOUT FOSTERING TEAMWORK A MOMENT AGO...

I'M JUST GOING TO KEEP MY MOUTH SHUT

WHAT A SCARY ATMOS-PHERE

I THINK I'LL DO SOME RUNNING

WHAT A MESS!

...!!

TSU-BAKI...

YOU TOO...

THIS IS BAD, MAN-AGER!

IF THIS KEEPS UP, THE TEAM WILL SURELY CRUMBLE INTO PIECES!!

TH-

NOW...

REALLY? ISN'T THIS SO MUCH FUN?

HOW CAN YOU BE SO HAPPY?!

I THINK I'LL MAKE IT MORE INTERESTING.

NAH.

MATSU, LET'S APPROACH THEM SLOWLY.

AHH!

HAVE YOU FINALLY DECIDED TO DO SOMETHING ABOUT IT?

CHASE, CHASE!!

PUT UP A CROSS!

UGH!

!!

MANAGER

MA...

PASS IT, PASS IT!!
I'M OPEN!
EHHH?! WHERE ARE YOU GOING?!
....
!
IT'S OK! IT'S OK!
AH! MY BAD!
THE BALL!
WAI- WAIT!
WHAT ARE YOU DOING?!
WHOA!!
GREAT. OK!
WE'RE PULLING THESE BALLS FROM PLAY
EHH?!
EHH?!
I'M DONE COLLECTING THEM OVER HERE.
MANA- GER!

WAIT.

.....

YOU TOLD US WE COULD DO WHATEVER WE WANT.

ARE YOU TRYING TO INTERFERE NOW?

WHAT DO YOU THINK YOU'RE DOING?

.....

WE'RE FOOTBALL PLAYERS.

WE CAN'T PRACTICE IF WE DON'T HAVE ANY BALLS.

HERE'S ONE MORE

OH NO!

.....

IS THAT SO?

PLAY WITH JUST THIS ONE.

THEN,

I DON'T UNDERSTAND WHAT YOU'RE TRYING TO DO!

WHY JUST ONE?!

...!

IN POOR AND NEEDY COUNTRIES, THE CHILDREN CAN ALL GET ALONG PLAYING WITH JUST ONE BALL.

HOW CAN YOU LACK THAT ATTITUDE AS PROFESSIONALS?

NOW, NOW.

HUH?!

HERE, TAKE IT.

UNDER-STAND?

adidas

EVERYONE GET ALONG PLAYING WITH THIS BALL.

CAN'T YOU DO WHAT EVEN LITTLE CHILDREN CAN DO?

WHAT? WHAT'S WRONG?

ISN'T THIS GREAT?

IF YOU DON'T HURRY UP, YOU WILL GET COLD.

HERE, TAKE IT.

BUT SINCE YOU'LL PROBABLY LOSE AGAIN,

WE CAN CHANGE IT AROUND.

LET'S HAVE ANOTHER SCRIMMAGE.

BRAGGING AFTER YOU JUST HAPPENED TO WIN A SINGLE GAME, AKASAKI?

DON'T GET CARRIED AWAY BY YOUR ARRO-GANCE.

WE CAN HAVE THE SAME TEAMS AS BEFORE.

EAST TOKYO

THE BASICS ARE IMPOR-TANT.

.....

HA!

RUNNING SCARED?

IF YOU DON'T LIKE IT, DON'T JOIN IN.

I DON'T LIKE IT, BUT EVERYONE WILL BE PASSING THE ONE BALL AROUND.

IS IT MY PROBLEM THAT YOU LIKE GOING OFF DOING YOUR OWN THING AND REFUSE TO LISTEN TO ME?

YOU HAVE TO GET THAT INTO YOUR HEAD!

STOP IT! STOP IT!

BASTARD! I CAN'T HOLD MYSELF BACK ANYMORE!

I'D LIKE TO PRACTICE SOME SET PIECES.

DORI.

THAT'S JUST YOU BEING CLOSE-MINDED!

IF YOU DON'T GET RID OF THAT PROBLEM, YOU'LL NEVER WIN!

WHAT NOW?

THEN LETS GO WITH DORI'S SUGGESTION.

OUR SET PLAYS ARE WEAK ON BOTH OFFENCE AND DEFENCE.

SHOULDN'T WE ADD MORE RAPID ATTACKING PATTERNS?

WE SHOULD THINK ABOUT SCORING MORE.

SHOULDN'T WE BE PRACTICING THAT?

QUIET!

HOW ABOUT DRIBBLING. .

LET'S DECIDE QUICKLY IT'S COLD.

ARG, ANYTHING IS FINE

WHAT WAS THAT?

YOU'RE QUITE SURE OF YOUR REGULAR SPOT, EY?!

HOW STRAIGHT-FORWARD, SERA

.....

.....

.....

I CAN UNDERSTAND YOUR SUGGESTIONS.

YEAH.

IT'S TURNING INTO A BRAWL!

HEY!

MANA-GER!

IS THIS WHAT YOU WANTED TO HAPPEN?!

EH, HUH?

OUCH!

WHAT WAS THAT, BAS-TARD!

HEY!

UHHH

....

NAH.

I'LL PUNCH YOU RIGHT NOW!!

DON'T MAKE FUN OF ME!!

SHUT OUT THE MEDIA!!

IT'S TOO LATE TO STOP THE FIGHT.

FILM IT!!

LET'S GET IT ON RECORD!

IT'S A BRAWL. A BRAWL!

HUH?

THIS YEAR.

CAMP IS QUITE LIVELY

#09 end

DO
DO
DO
DO
DO
DO
DO
OOO

GIANT
KILLING
vol.02

WHAT?!

DON'T YOU ACT ALL SUPERIOR, YOU USELESS PIECE OF TRASH!

WHAT KIND OF ATTITUDE ARE YOU PUTTING ON!

STOP IT!

...

THAT'S ENOUGH!! YOU IDIOTS!!

HE ARRIVED!!

AH!!

#10

#10

PRINCE!!

AHH, IT'S COLD.

WHERE WERE YOU AND WHAT HAVE YOU BEEN DOING?!

PRINCE!

WHY ARE WE PLAYING FOOTBALL IN A PLACE LIKE THIS?

AREN'T WE GOING TO CATCH A COLD?

AND WHY AREN'T YOU IN UNIFORM?!

I RUSHED TO GET HERE,

RELATIVELY SPEAKING.

PLEASE, DON'T GET SO ANGRY.

I JUST GOT HERE A MOMENT AGO.

PLEASE EXCUSE ME IN MY RUSH, I DIDN'T BRING ANY GIFTS

BUT I TOLD YOU ABOUT THIS BEFOREHAND

I WAS SO SURE THAT CAMP WOULD BE HELD AT ONE OF THE SOUTHERN ISLANDS,

THAT I EXTENDED MY VACATION ON OKINAWA AND WAITED.

THE NEW MANAGER.

SO YOU MUST BE

YEAH.

I TOTALLY COULDN'T HAVE GUESSED!

YOU'VE GOT SOME KIND OF AURA ABOUT YOU!

WH-WHAT'S HE DOING!?

YOU'RE SO YOUNG! HOW OLD ARE YOU!?

NO WAY! YOU CAN STILL PLAY!

35.

FRIENDS CALL ME TATSUMI.

TATSUMI TAKESHI.

YOU MAKE US CALL YOU THAT.

THEY'RE BATTLING.

I'M LUIGI YOSHIDA.

FRIENDS CALL ME GINO.

WHAT'S EVERYONE DOING NOW?

WELL,

IT'S SELF-DIRECTED PRACTICE!?

ACCORDING TO THE MANAGER'S PLAN,

TODAY IS SELF-DIRECTED PRACTICE.

THERE HAVE BEEN VARIOUS DRILLS

HAHA! THAT'S GREAT!

BUT EVERYONE CALLS ME PRINCE.

IN PREPARATION FOR TOMORROW'S PRACTICE,

THEN, I'LL TAKE PART IN THAT, TOO.

IT'S TOO LATE TO GET ANGRY NOW.

HEY,

WHERE IS MY ROOM!?

COULD YOU HELP ME?

...

!!

I'LL BE RESTING!

HAHA! WHICH WAY TO THE HOTEL?!

THAT IS ETU'S NUMBER 10...

SORRY, MANAGER...

I LOOKED OVER ALL OF THE PLAYERS' INFORMATION.

I KNOW.

ABOUT THE STARTERS?

WHAT ARE YOU GOING TO DO?

YOU DON'T HAVE ANY MORE TIME, TATSUMI!

LEAGUE GAMES ARE RIGHT AROUND THE CORNER!

THAT'S WHY I CAN UNDERSTAND YOUR REMOVAL OF MURAKOSHI FROM HIS CAPTAINCY.

BUT...

IT'S FINE THAT YOU UNSETTLED THE TEAM WITH THAT SCRIMMAGE,

AND YOU DO NEED TO TEAR THE TEAM APART A LITTLE TO MAKE IT YOUR OWN.

ON TOP OF THAT, NEXT WEEK,

TOKYO VICTORY

WE HAVE A PRE-SEASON GAME AGAINST THE REIGNING CHAMPS, TOKYO VICTORY!

Victory

IF YOU GET COMPLETELY DESTROYED,

IT'LL HAVE AN IMPACT ON MORALE DURING THE OPENING OF THE SEASON.

DID YOU DETERMINE THE STARTING LINEUP?

THE EARLIER YOU START PRACTICING TACTICAL...

DID YOU GET ANYTHING OUT OF TODAY'S SHENANIGANS?

WE HAD TO WORK HARD TO GET EVERYONE TO CAMP!

I GOT SOMETHING

OUT OF TODAY.

ACTING RASHLY WON'T ACCOMPLISH ANYTHING, GOTOU

FOR MY WONDERFUL DISCOVERIES OF THE DAY.

THIS HERE IS A CELEB-RATORY BEER

THE THREE LITTLE PIGS.

WILL BE BLOWN DOWN BY THE WOLF.

A HALF-HEARTEDLY CONST-RUCTED HOUSE,

WHY ARE YOU POINTING AT ME...?

WHAT ARE YOU TALKING ABOUT?

WHAT THE HELL DID YOU DISCOVER!?

RIGHT NOW,

I AM IN THE PROCESS OF SELECTING THE RIGHT MATERIALS.

IF YOU ARE TO CONSTRUCT A HOUSE,

YOU SHOULD CAREFULLY CONSTRUCT A GOOD HOUSE.

WELL...

EHH!?

BESIDES... I'VE LARGELY DECIDED ON THE STARTING LINEUP.

BUT I'M STUCK ON A FEW PLAYERS.

!!

AKASAKI!! CENTER! CENTER!

AH, AH, THEY'RE ARGUING AGAIN.

SHOW SOME RESPECT!!

DO YOU EVEN KNOW THE RULES!? IDIOT!

I'M WORRIED.

BUT THIS IS JUST 3 VS 3'S IN FRONT OF THE GOAL.

I THOUGHT WE MIGHT FINALLY HAVE A NORMAL PRACTICE,

HA!

WHAT ARE YOU DOING!? THAT WAS A FOUL RIGHT THERE!

YOU'RE JUST PHYSICALLY WEAK, FOOL.

WHAT KIND OF FORMATIONS WILL WE USE?

HOW WILL THE STARTING ELEVEN TURN OUT?

OH.

TSUBAKI.

IT'S HIS TURN.

DURING THE SCRIMMAGE, HE STOOD OUT ABOVE ALL THE YOUNGER PLAYERS.

YEAH

RATHER,

HE WAS THE MOST BRILLIANT MAN ON THE PITCH.

HE'S THE PLAYER THAT THE COACH AT THE FARM CLUB PRAISES LIKE CRAZY.

HE HAS SHOWN SOME MOMENTS OF EXTRAORDINARY BRILLIANCE.

BUT UNFORTU-NATELY, HERE AT CAMP

WE HAVE HIGH HOPES FOR HIM,

AND GAVE HIM A GOOD NUMBER TO WEAR,

AH!

ASLEEP ON THE PITCH AGAIN TODAY, TSUBAKI!?

GIVE ME 10 DASHES RIGHT NOW!

HMMPH

HE HAS BEEN AN UTTER FAILURE.

WHAT ABOUT HIM, MATSU?

HM?

AHH, AHH,

YES!

...

HE'S STILL NOT 100% FIT, AND IS TRAINING ON HIS OWN.

AHH, YOU MEAN THE PRINCE.

YOSHIDA!

!!

NO, YOSHIDA

YOU SHOULD CALL ME GINO OR PRINCE...

MANAGER, PLEASE

IF YOU SHOW ME SOMETHING GOOD, I'LL STOP CALLING YOU YOSHIDA.

YOU HAVN'T SHOWN ME YOUR SKILLS YET.

ON TOP OF THAT, I'LL GIVE YOU NUMBER 10, TOO.

SO HOW ABOUT IT, YOSHIDA?

HAHA... OK. I GOT IT.

I'M STILL NOT ENTIRELY UP TO FULL STRENGTH,

BUT I'LL PLAY OFFENCE OVER THERE.

YEAH... THAT GROUP HAS A PRETTY STRONG DEFENCE.

I'LL PLAY WITH THIS STYLISH ONE OVER HERE.

NOW IF YOU DON'T MIND.

AND THAT GUY OVER THERE.

#10 end

#11

UH...

I'VE JUST BEEN PROMOTED FROM THE FARM CLUB.

I AM DAISUKE TSUBAKI,

WE'VE PLAYED TOGETHER FOR TWO YEARS ALREADY, PRINCE!

I'M AKASAKI!

AH, RIGHT! IT'S ZAKKI! SORRY, SORRY.

BAKKI?

AND YOU?

HA, HA! NICE TO MEET YOU!

PLEASE TAKE CARE OF ME!

LET'S DO AWAY WITH THE FORMALITIES, BAKKI!

NOSE IS REALLY HIGH...

GILDED SPIKES...

YOU CHANGED YOUR HAIRDO.

I DID NOT!

BY THE WAY, MY NAME IS AKA-SAKI.

...

REAL NOBILITY...

LIKE...

YOU'LL BE MY FOIL.

AND ACT LIKE DOGS OF YOURS TRULY.

EXPLAIN YOUR ROLES.

NOW, I'LL BRIEFLY

!

CRUSH THOSE PUNY KIDS AND SHOW THEM THE PRIDE OF YOUR CAPTAINCY!!

MR. ETU!

MURAKOSHI AND COMPANY VERSUS THE PRINCE AND TWO YOUNG PLAYERS

WHAT IS THIS? A MINI-GAME?

IT'S TO GET ON YOUR NERVES, KURO.

THAT GUY IS SURE TAKING HIS TIME COMING OVER HERE.

adidas

ANYWAYS DORI, WE'RE COUNTING ON YOU TO GUIDE US.

GOT IT!

CUT DOWN THE SHOOTING ANGLES.

THIS PACE IS PART OF GINO'S PLAN.

SUGIE IS RIGHT.

REMEMBER, AKASAKI AND TSUBAKI SCORED ON US LAST TIME.

DON'T LET YOUR GUARD DOWN.

AH! THAT'S RIGHT, KOSHI!

IF HE LOSES, HE HAS AN EXCUSE.

IF HE WINS, IT MAKES HIM LOOK GOOD.

ISN'T THAT WHAT HE WANTS?

WHY DID PRINCE CHOOSE AKASAKI AND TSUBAKI?

AREN'T THEY THE YOUNGEST PLAYERS?

WATCH THIS WELL ...

...

BUT IT IS STILL AN INTERESTING CHOICE...

SHALL WE START...

WELL.

HA!

BAKK!! RUN! RUN!

HAHA!

TSUBAKI!

...!

DON'T FUCK AROUND WITH THE TOP TEAM!

IF THAT'S ALL YOU'RE GOING TO DO, I'D LIKE TO SEE YOU TRY IT ON ME!

ALL YOU'VE GOT IS LEGS!

PRINCE!

WHAT'S THE MATTER, GINO?

...

HE'S JUST RUNNING RANDOMLY.

WHAT'S WITH THAT TSUBAKI?

GOT IT?

YOU TWO ARE GOING TO ACT AS MY DOGS.

HUFF

HUFF

AND SAKKI.

!

OK

WHEN I'M IN A PINCH YOU'LL BE THERE BEHIND ME

YOU WILL BE RUNNING AS FAST AS YOU CAN AS IF YOU WERE CHASING AFTER A RABBIT!

COME ON, ZAKKI

HERE, TAKE IT BACK!

PRINCE!

OW!!

!!!

...!

DAMN YOU!!

THE PASS MADE IT THROUGH!!

OH!

GIVE IT BACK! GIVE IT BACK!

ENOUGH, BAKKI!

WAH !!

OHH ...

BUT IT WASN'T EASY TO HANDLE.

OOH!

WAH!!
NO...

ZAKKI, FOLLOW UP WITH THE BALL!

TSU-BAKI!

IT SUCCEEDED AGAIN!!

TSUBAKI CERTAINLY HAS THE SPEED,

BUT HE'S JUST MIND-LESSLY RUNNING AROUND.

TSUBAKI IS PLAYING UNEXPEC-TEDLY WELL...

IS IT BECAUSE HE HAS GOOD CHEMESTRY WITH THE PRINCE?

THE SKILL TO DOLE OUT A PASS TO TSUBAKI WHENEVER HE WANTS,

THE BREADTH OF HIS FIELD OF VISION OVER THE PITCH,

THE DIRECTIONS HE'S GIVING OUT TO AKASAKI,

LOOK GOOD.

ARE JUST TO MAKE THIS ITALIAN PLAYER

AH!!

GET THAT OUT OF HERE!!

PROB-
ABLY

PRINCE... WAS THIS HIS GOAL FROM THE START...?

AH, AH.

HUH...

BUT HE'S REALLY OVERDOING IT.

THAT WAS CLOSE.

WHEN YOU'RE RUNNING AROUND LIKE THAT...

IT'S REALLY FUN TO MAKE PASSES.

HE PROBABLY THINKS SO, TOO.

BUT YOU CAN'T PLAY FOOTBALL WITH JUST THAT.

YOU WON'T BE A CHALLENGE FOR ANY TEAM THAT WAY.

...

THAT'S JUST SPEED AND STAMINA.

!

WHAT'S WRONG, MURAKOSHI?

ABOUT YOU RIGHT NOW...

YOU DON'T HAVE YOUR USUAL SHARPNESS

TCH...!

HAHA HAHAH!!

GOOD WORK YOU GUYS!

I'M VERY PLEASED!

HUFF

...

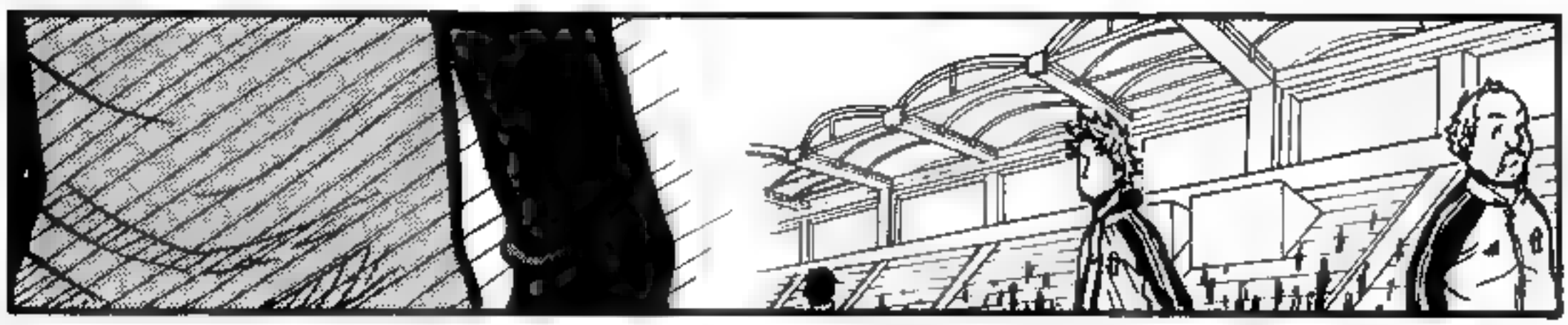
HUFF

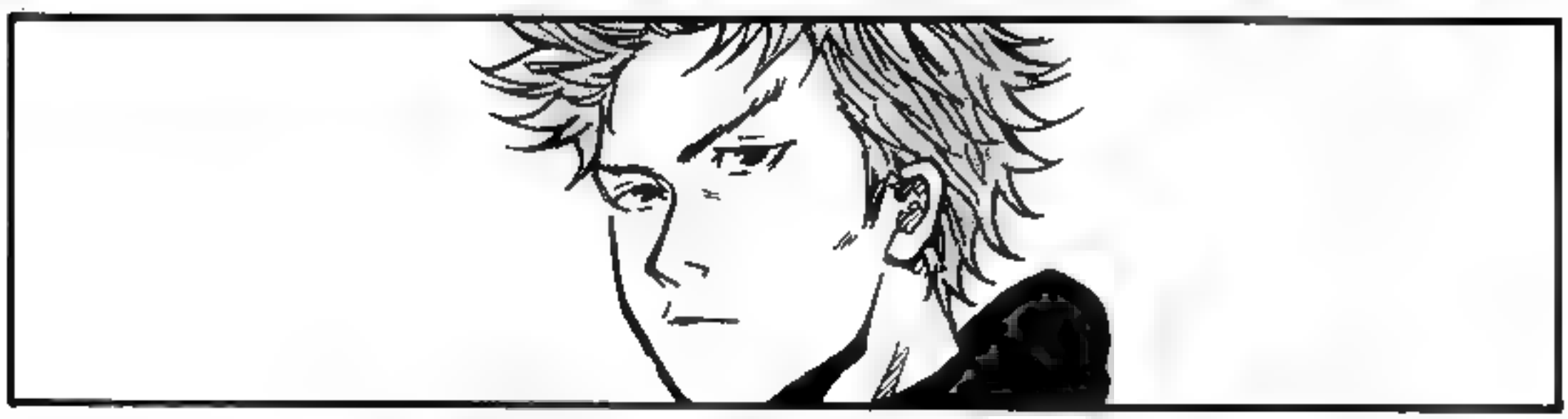
PERFECT!!

DID YOU SEE THAT!? TATSUMI-!

BUT THE YOUNG PLAYERS ...

THIS TIME IT WAS THE PRINCE AT THE CENTER, BUT...





INCESSANT IN-FIGHTING.

ETU'S IN SHAMBLES.

Victory TOKYO

EVER SINCE HIS PLAYING DAYS,

HE'S ALWAYS STRUCK WHEN HIS OPPONENTS LET THEIR GUARD DOWN.

WILL THEY BE A CHALLENGE FOR US...

IN THIS NEXT PRE-SEASON MATCH?

MANAGER HIRAISUMI...

TATSUMI TAKESHI IS THAT KIND OF GUY.

WILL PLAY WITH OUR FULL STRENGTH NO MATTER WHO THE OPPONENT IS.

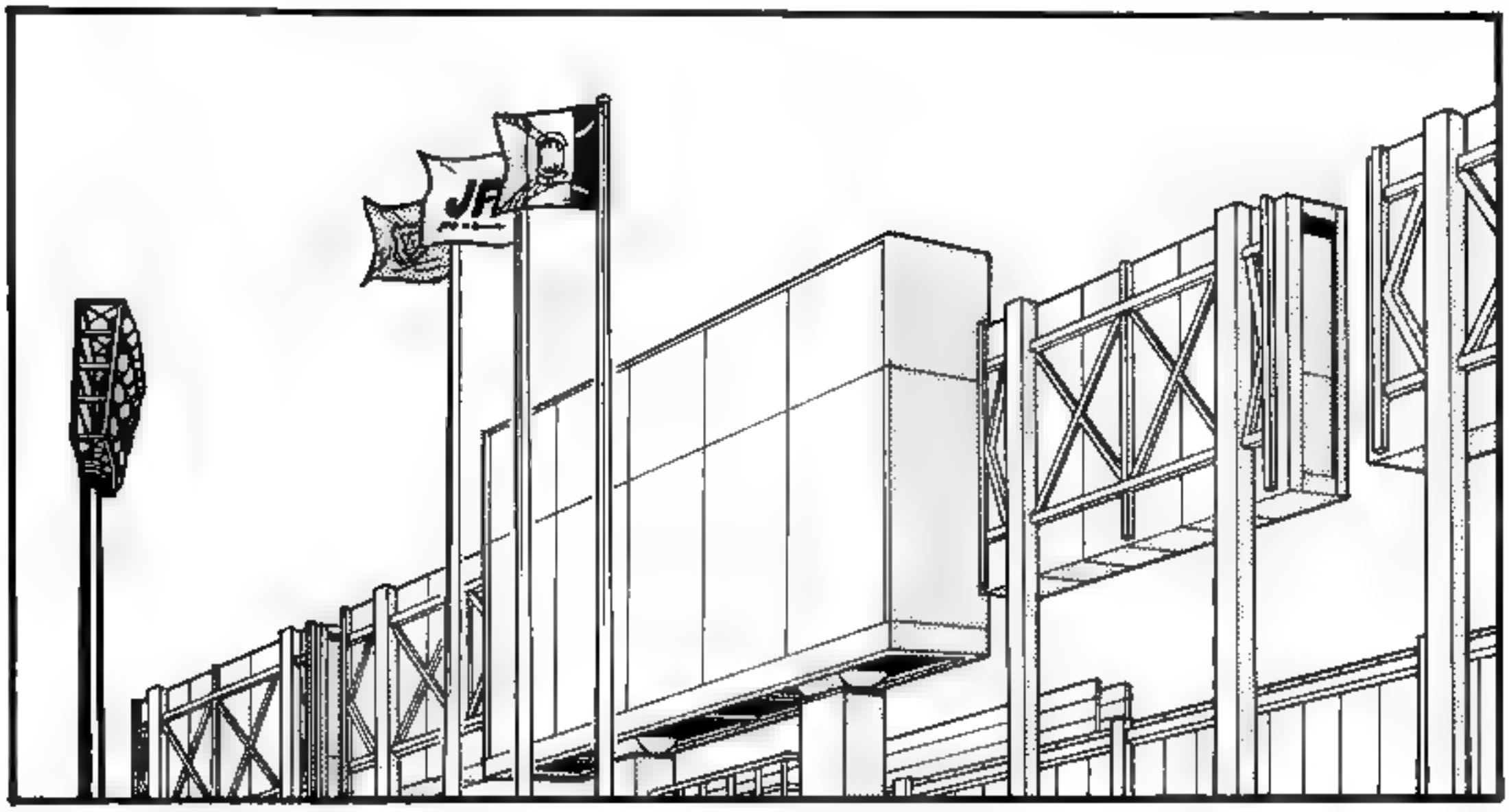
WE AT TOKYO VICTORY...

#11 end

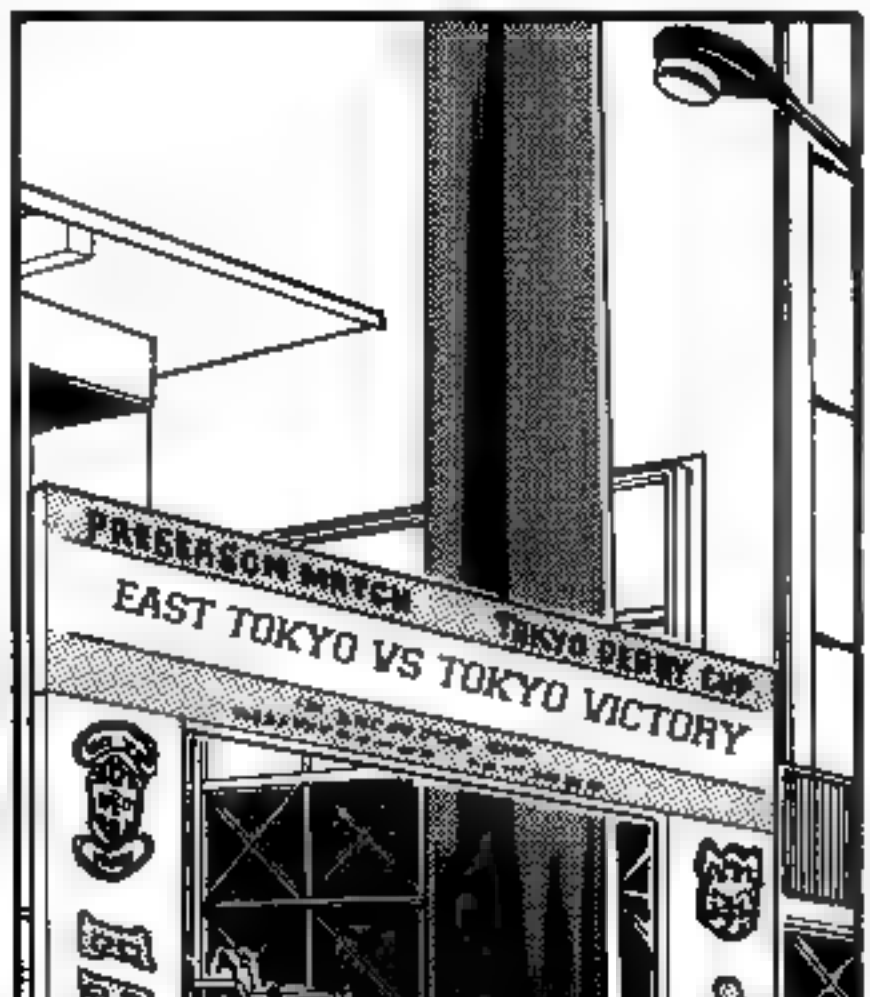
TO THE FRONT LINE!!

GIANT
KILLING
vol.02

#12


JR

I'M REALLY EXCITED! I HAVEN'T BEEN HERE IN SUCH A LONG TIME.
HURRY UP, SHIGE!!


PRESEASON MATCH
TOKYO DERBY CUP
EAST TOKYO VS TOKYO VICTORY
EAST TOKYO
BWA-HAHAH!

TOKYO! TOKYO!... IS THAT OUR CHEER?

TO-KYO!
TO-KYO!
THEY'VE ALREADY STARTED CHEERING!
IF WE DON'T HURRY, ALL THE GOOD SEATS WILL BE GONE.

WE'RE PLAYING AT HOME TODAY.
THAT'S GOTTA BE TRUE

#12

TOKYO!!

ドドド

HA!

I TOLD YOU SO. I NEVER QUIT BEING AN ETU SUPPORTER

KOUTA!

YOU REALLY CAME TO WATCH!

THIS IS THE FIRST TIME I'VE SEEN YOU IN THAT GETUP!

MY DAD WAS DANCING WITH EXCITEMENT WHEN HE PUT ON HIS UNIFORM.

I CAN HEAR YOU, YOSHIO!!

WE'VE BEEN AWAY FOR QUITE A WHILE,

BUT WE'VE COME HERE TO REALLY ENJOY THE GAME.

YEAH!

HUH.

TOKYO VICTORY

IS ON A 17 GAME WINNING STREAK AGAINST US RIGHT NOW.

WE'RE TOO CLUMSY OF AN OPPONENT FOR THE GAME TO BE ENTERTAINING.

THEN IT WOULD HAVE BEEN BETTER TO COME SOME OTHER DAY.

HUH?

ARE MEMBERS OF THE JAPANESE NATIONAL TEAM.

ALSO, MOCHIDA, SHIRONISHI, AND AKIMORI

THEY'VE BEEN LEAGUE CHAMPIONS TWO YEARS IN A ROW...

HMM...

ARE TOKYO VICTORY!

WE

WE'RE NOT GOING TO WIN

WE'RE HERE TO CHEER ONLY BECAUSE WE'RE STUDENTS AT THE ACADEMY.

THAT NEW MANAGER YOU MET

YOU DON'T UNDERSTAND, KOUTA.

HUH?

THAT'S EXACTLY WHY WE'RE IN FOR A REAL TREAT.

HAS ALWAYS PERFORMED HIS BEST AGAINST THE BIGGEST OPPONENTS.

SUPER S C CARD

...

!!

EH?

ARE THOSE REALLY THE TACTICS WE'LL BE USING!?

STOP THAT, KURO.

NO WAY.

WELL..

WE ONLY PRACTICED TACTICS A LITTLE BIT.

AS LONG AS I GET TO PLAY, I'LL DO ANYTHING.

"HE'S HYPERVENTILATING

ARE THOSE REALLY THE TACTICS THAT WE'LL BE USING?

I'LL DO IT I'LL DO IT

REALLY...

*HUFF *HUFF

YOU GUYS ARE ALL OVER THE PLACE

WH...

WHOSE FAULT WAS THAT!?

...

RIGHT UP TO THE LAST MINUTE OF CAMP...

YOU WERE ALL OVER THE PLACE,

DON'T GO OFF TRYING EVERY CRAZY IDEA IN YOUR IMAGINATION!

YOU CAN'T JUST FUCK AROUND HERE!!

KURO.

SHUT UP!

I CAN'T TAKE IT ANYMORE.

ARE YOU TRYING TO TEAR THE TEAM INTO PIECES!?

YOU'RE JUST TOYING AROUND WITH US!

HUH.

HAHA!

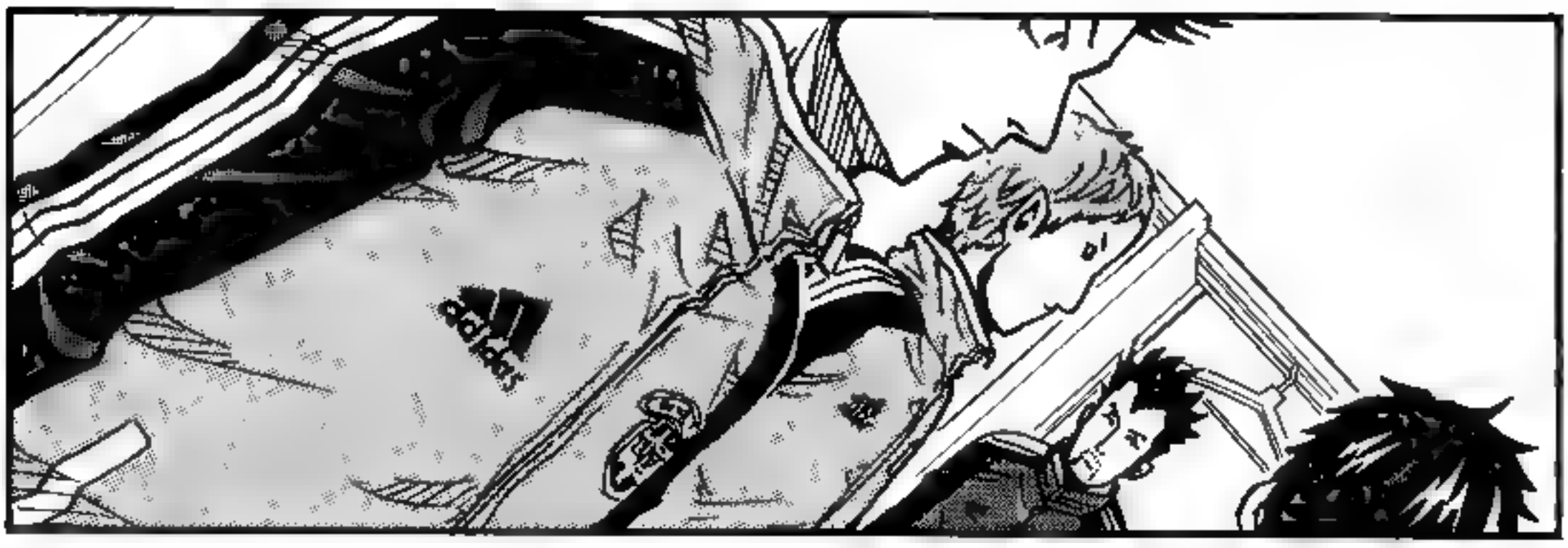
HAHA!

IT'S NOT WHAT I'M IMAGINING

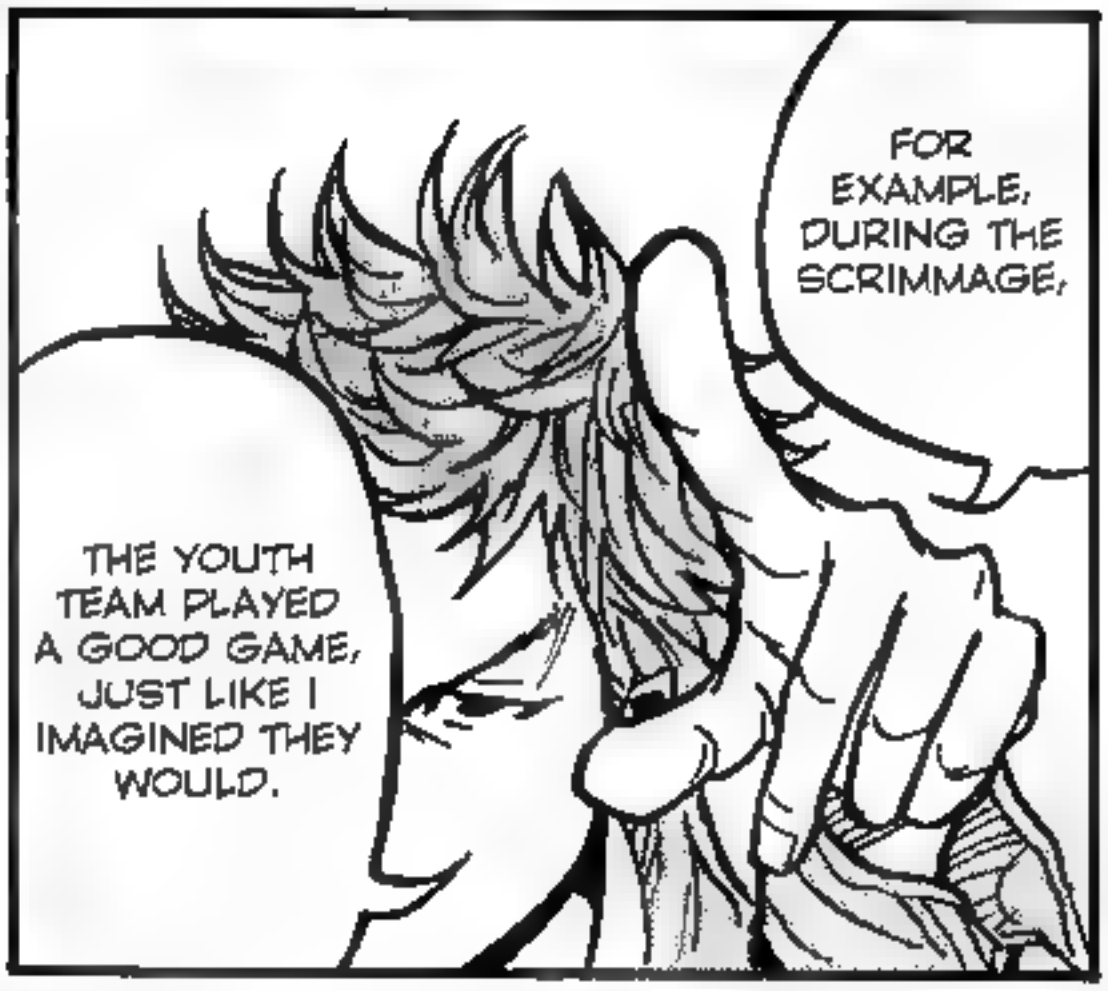
WHAT I ENJOY

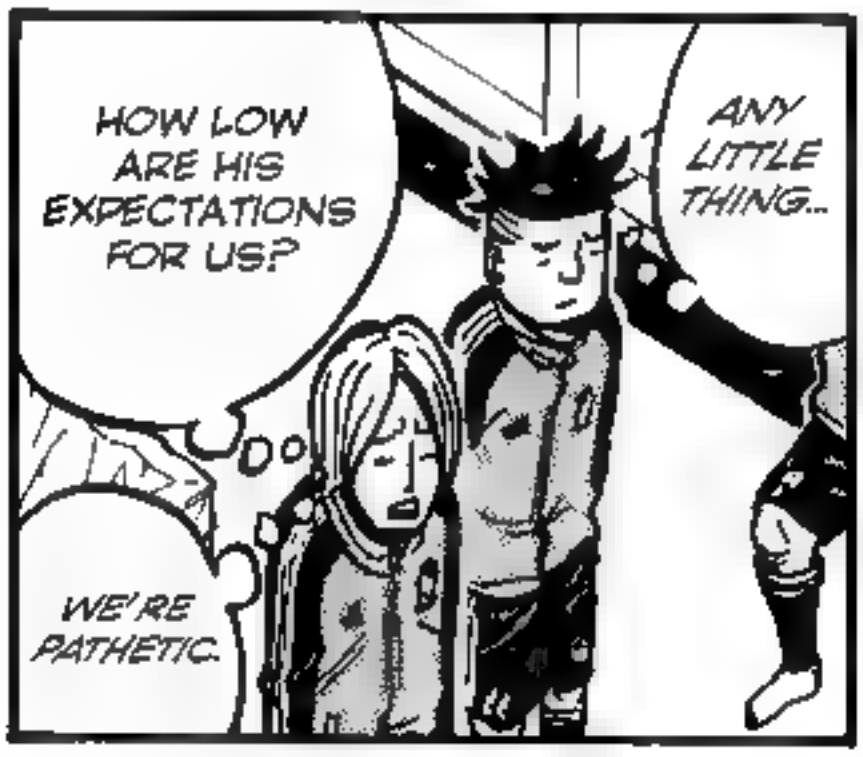
IF ANY-THING WERE TO GO AS I IMAGIN-ED IT SHOULD, I WOULD HAVE REALLY EN-JOYED IT.

IS WHEN THE MIRACLES THAT I HAVE HERE IN MY MIND HAPPEN ON THE PITCH.



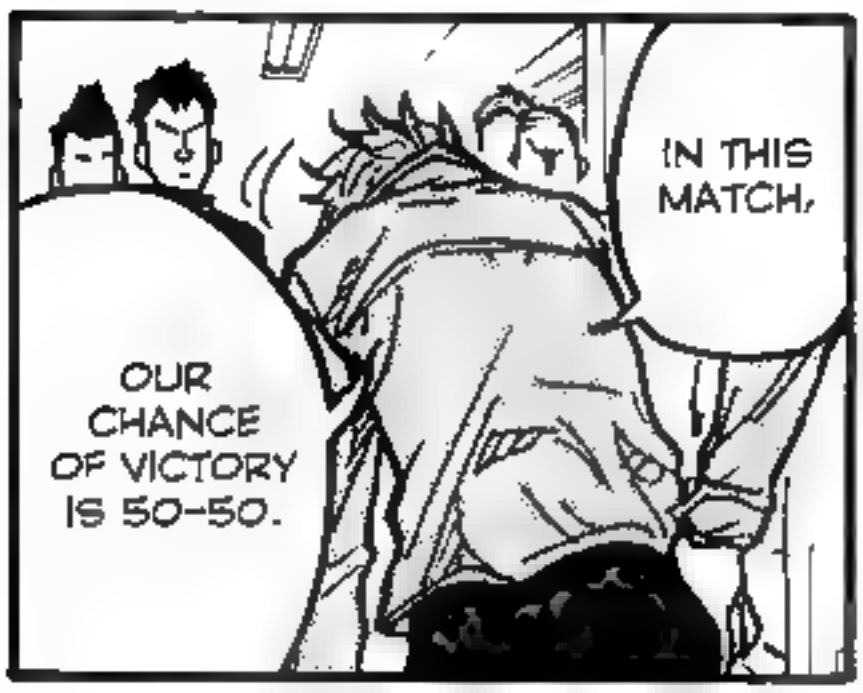
DURING THE CAMP ..
YOU WERE PROPOSING IDEAS FOR HOW TO WIN, JUST LIKE I IMAGINED YOU WOULD.


FOR EXAMPLE, DURING THE SCRIMMAGE,
THE YOUTH TEAM PLAYED A GOOD GAME, JUST LIKE I IMAGINED THEY WOULD.


HOW LOW ARE HIS EXPECTATIONS FOR US?
ANY LITTLE THING...
WE'RE PATHETIC.

...

I'M REALLY GLAD FOR ANY LITTLE THING
THAT GOES ACCORDING TO MY IMAGI-NATION.


IN THIS MATCH,
OUR CHANCE OF VICTORY IS 50-50.

AT THAT POINT, WHETHER YOU WIN OR LOSE

WILL DEPEND ON WHETHER YOU CAN OVERCOME YOUR PERSONAL LIMITS.

IF YOU FOLLOW MY TACTICS, WE'LL PULL THEM APART AND LURE THEM IN

IF YOU'RE PREPARED TO SACRIFICE IT ALL, THE DAY WILL BE OURS.

NOW WHAT WILL YOU DO?

*THE TEAM NOT ACTUAL VICTORY, OR IT COULD BE BOTH, YOU DECIDE

VICTORY!

ETU!!

ETU!!

OH! THEY'RE COMING OUT!

HIY A!!!

BOX 0123

RAHHH! SELIM

POT

*CROWD CHEERING

HEY!!

THE PLAYER WEARING THE CAPTAIN'S BADGE...!

...

WHAT!

RAINBOW

Rolling

OEDO EXPRESS

FUTBOL SAUCER

I FEEL LIKE A HOODLUM, BEING FORCED TO WEAR THIS BADGE

I DON'T LIKE THIS.

DON'T YOU THINK IT'S BEST FOR REAL MEN TO KEEP IT SIMPLE?

MURAKOSHI.

BUT IF THIS IS PART OF OUR TACTICS,

I'LL BE FINE WITH ACTING THE PART JUST FOR TODAY.

GINO AS CAPTAIN FOR THE GAME...

YEAH, YEAH.

I CAN'T EVEN LAUGH!!

HE.

TOKYO

CAN HE REALLY HANDLE IT!?

HE WAS JUST CALLED UP FROM THE FARM TEAM, RIGHT?

IT'S THAT TSUBAKI!

HOW DID HE GET A STARTER NUMBER!?

UH...

BUT I DON'T PARTICULARLY CARE ABOUT THAT!!

THEN WHAT ARE YOU ANGRY ABOUT?

MANAGER TATSUMI.

PLEASED TO MEET YOU.

I HEARD YOU GOT SOME RESULTS IN ENGLAND.

YOUR REPUTATION PRECEDES YOU.

MR. HIRAIZUMI.

IT LOOKS LIKE YOU'RE WELL-GROOMED AND DANDY AS USUAL.

HAHA.

FINE WITH ME.

IT'S JUST A PRE-SEASON MATCH, BUT YOU CAN TRY OUT YOUR TACTICS FOR OFFICIAL MATCHES.

I'M FIELDING MY BEST TEAM.

WHAT COULD BE THE MEANING OF All THAT?

AND CHANGING THE CAPTAIN

FIELDING HALF OF YOUR STARTERS

HE'S NO DIFFERENT FROM WHEN HE WAS A PLAYER.

I STILL CAN'T READ HIM AT ALL

I DIDN'T MEAN TO OBJECT TO BEING THE FOCAL POINT.

WELL...

HUH?

BUT TATSUMI IS PROBABLY A BIT LONELY SINCE HE HAS JUST RETURNED TO JAPAN.

NOBODY WOULD EVER COMPLAIN ABOUT SUCH A THING.

SO WE SHOULD JUST HUMOR HIM A LITTLE BIT

#12 end

WELL, LETS MAKE LIKE WE'RE CHEERING A LITTLE.

GIANT
KILLING
vol.02

THEY'VE PUT A FEW YOUNG PLAYERS IN,

BUT THEY'RE LARGELY MADE UP OF PLAYERS THAT HAVE PLAYED IN MATCHES BEFORE.

#13

HOW IS HE, MIKUMO?

UH...I'VE SEEN HIM A COUPLE TIMES IN THE FARM LEAGUE...

DOES ANYONE KNOW HIM?

BUT I DON'T KNOW THAT NUMBER 7 AT ALL.

BU

HA HA HA

WHAT IS UP WITH THAT!?

BUT I CAN'T SAY IF HE'S A GOOD PLAYER OR A BAD PLAYER.

HE'S REALLY FAST...

MO.. MR. MOCHIDA.

FAHAHA HAHAHA!

YOU'RE PRETTY INTERESTING,

HMPH.

FLYING SAUCER Mobile

10

24

MANAGER TATSUMI.

13

WHAT HE IS TRYING TO DO!!

I CAN'T EVEN BEGIN TO GUESS AT

.....

HE HAS TAKEN THE CAPTAINCY AWAY FROM THE ALWAYS DEPENDABLE MURAKOSHI

MOCHIDA

10

AND GIVEN IT TO THE IMPOSSIBLE GINO.

THEY DON'T SEEM LIKE THEY ARE FIRED UP TO PLAY.

HMM...

UMM

I'M NOT REALLY SAYING ANY-THING...

BUT THAT COULD JUST BE MY IMAGINATION RUNNING WILD.

....

TRUE, TRUE.

HE DOESN'T LOOK LIKE THE TYPE TO TAKE RESPONSIBILITY ON THE PITCH, DOES HE?

YOU WERE THE ONE WHO ASSIGNED HIM CAPTAIN...

BUT I'VE GOT A BAD FEELING ABOUT THIS.

GINJI

10

THE PRINCE'S CAPTAIN'S BADGE.

ARE THOSE TACTICS REALLY GOING TO WORK OUT WELL...?

AND,

BUT TSUBAKI...

I THINK AKASAKI AND SERA WILL MANAGE...

NO.1

'Kist

THIS MATCH IS 90 MINUTES LONG.

HAVE SOME FAITH IN YOUR OWN TEAM!!

?

!

MATSU

WE'LL BE DESTROYED BEFORE WE CAN DESTROY THEM

IF WE HESITATE,

ヒロイン

ドドドドド

YEAH, YEAH...

TATSUMI TALKED ABOUT...

THERE IS THE CROATIAN PLAYER

THE NAME IS MIKUMO.

SO,

ARE YOU GOING TO BE MY DATE TODAY?

!

I REALLY HATE PARTNERS THAT CHEAT ON ME...

I REALLY LIKE TO FOOL AROUND, BUT YOU KNOW,

SO, ARE YOU GOING TO FOLLOW ME FAITHFULLY,

MITSUKU?

....

MOCHIDA!

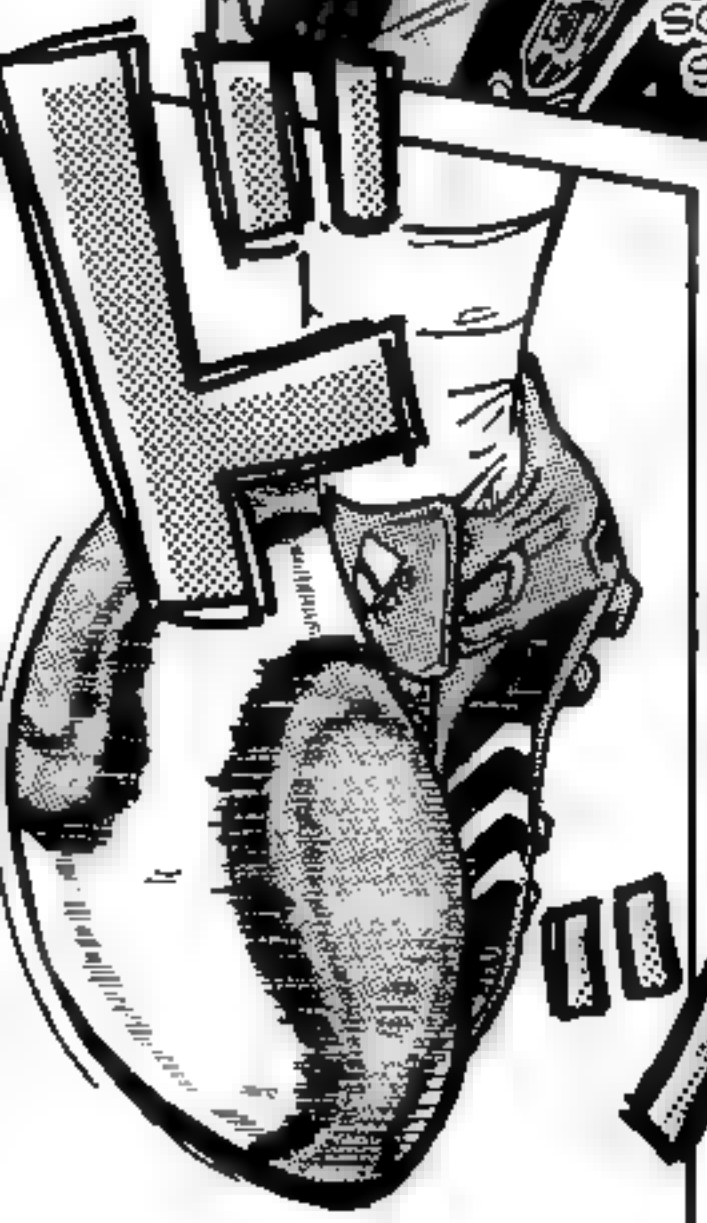
NICE CUT, SHIRONISHI!!!

ATTACK! ATTACK!

!!

MOCHIDA...
ONE OF THE PLAYERS ON THE NATIONAL TEAM...
HE'S REALLY SOMETHING SPECIAL!!

FLYING SAUCER
10



HEY! NOW, DON'T LET THEM KNOW I'M YOU RIVAL! AHAH...SHHH

AHHH !!

WHOA !!

WHOA!

GOOD COVER, SUG!!!

MARK MOCHIDA MORE TIGHTLY!!!

WHAT A PITY

FOCUS! FOCUS!!

THAT WAS CLOSE!

IF WE'RE COWERING WITH FEAR, WE WON'T STOP THEM AT ALL.

DON'T BE OVERWHELMED BY THE OPPONENT.

THE HEART OF TOKYO VICTORY...

IT'S REALLY DANGEROUS WHEN THE BALL IS HANDLED BY MOCHIDA.

WHEW

THERE IS ONLY ONE THING WE CAN DO...

COVER! COVER!!

LET'S SEE WHAT WE CAN DO.

GOOD, GOOD. WE FINALLY RECOVERED THE BALL.

SHOW US HOW YOUR FOOTBALL WILL OVERCOME THIS CHAMPIONSHIP TEAM!!

SHOW US, TATSUMI!!

FIRST PART OF THE TACTIC .

WE WILL BE GETTING THE BALL TO GINO.

WILL BE THE SAME AS LAST YEAR.

ONCE WE RECOVER THE BALL,

PLEASE GIVE ME GOOD PASSES THAT I DON'T HAVE TO RUN AFTER.

MURA-KOSHI...

ARE WE REALLY GOING TO BREAK DOWN

TOKYO VICTORY'S DEFENCE USING THOSE TACTICS?

!!!

NOT THAT WAY!!

FLYING

NOTE*) VOLANTE MEANS ROAMING PLAYER

SARIC, THE VOLANTE*, IS OVER THERE!

YOU'LL BE SURROUNDED BY TWO PLAYERS!!

SARIC

!!

AKASAKI, HERE!!

AND YOU HAVE MIKUMO FOLLOWING RIGHT BEHIND YOU!

WHAT GOOD TIMING, AKASAKI!

PUSH FORWARD!!

OHH!!

!!

PASS IT TO ME!

ENOUGH, AKASAKI.

ETU'S OFFENCE IS GOING THROUGH GINO AGAIN.

SO THIS YEAR

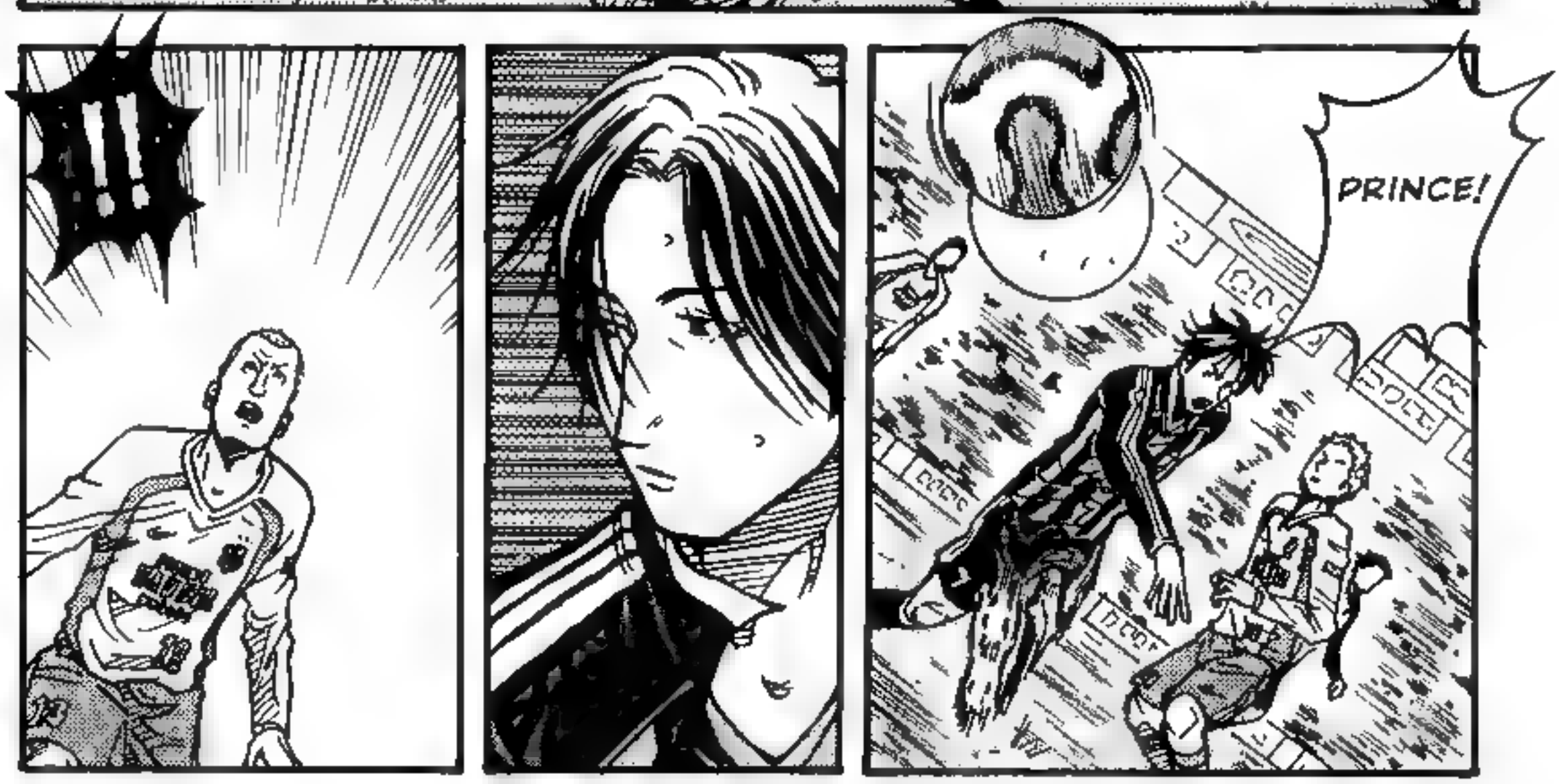
PERHAPS GINO'S CHANGED?

BUT I WOULD NEVER HAVE THOUGHT THAT GINO,

OR PERHAPS...

SELFISH TO THE POINT OF PICKING UP THE NICKNAME **PRINCE**, WOULD HOLD DOWN THE RESPONSIBILITIES OF A CAPTAIN

SUNKIST
LOEI


PRINCE!

BRINGING THE BALL TOWARDS SARIC!!

THE PRINCE IS

HUH...

THERE IS A LOT OF SPACE IN THE CENTER

THAT NO ONE IS OCCUPYING

BECAUSE CAR HAS MAN-TO-MAN MARKING?

GOING DOWN THE RIGHT SIDE AGAIN!?

TO CONVERGE ON THE MAN WITH THE BALL

IT'S MORE IMPORTANT

IT'LL BE ALL RIGHT...

I CANNOT ALLOW THIS PLAYER TO DO AS HE WISHES.

AS THE PLAYER RESPONSIBLE FOR WRAPPING UP THE OPPOSING TEAM'S PLAYMAKER!!

ARE YOU SURE ABOUT THAT, MITSUKU?

IKUMO
OEDO
7

#14

THE SPACE AHEAD IS OPEN.
SLASH THROUGH IT!
NO WAY—
THERE WAS NOBODY THERE—
4

#14

TSUBAKI!

WHOA!!

WHO IS THAT GUY?

SO FAST!!

EVERY-ONE!

RUN AND SUPPORT HIM!

STOP HIM, AKIMORI

HE BEAT HIM!!

A PLAYER ON THE NATIONAL TEAM!!

CUT DOWN HIS SHOT!!

DON'T LET HIM SHOOT!!

UGH!

!!

AKASAKI!!

ARRRR!!

GOAL .....

SUBIE 3 YUSAKU

HE..

....

....

WHAT WAS THAT?

WHAT A GOOD PLAY.

IT WAS SO CLOSE!!

OH, WHAT A SHAME!

HE REALLY IS LIKE A DOG.

HEHE

I HIT IT TOO HARD!

NUMBER 7.

TSUBAKI.

MITSUKU, ALLOW ME TO INTRODUCE HIM TO YOU.

...

THIS IS MY DOG, BAKKI.

YOU MIGHT NOT HAVE NOTICED, BUT HE TAGS ALONG WITH ME.

...!!

OEDO EXPRESS 7

THAT NOBODY WAS COVERING!?

DID HE INSTANTLY DASH INTO THE SPACE

BWAHA HAHAHA!!

BU

MR. TATSUMI'S ETU

IS GOING TO BE INTERESTING.

HEHE

JUST LIKE I SAID.

WHAT SPEED IN THOSE LEGS!

MO.. MO- CHIDA.

WHAT IS HE? SOME KIND OF ANIMAL!?

WHAT HAPPENED TO THAT TSUBAKI...?

WHA...

I CAN'T REALLY EXPLAIN THAT GUY...

OHH, OKAY...

HE WAS CERTAINLY MAKING GOOD MOVES DURING THE FIRST SCRIMMAGE...

BUT HE DIDN'T DO ANYTHING GOOD IN CAMP.

JUST OUR TSUBAKI, MATSU.

THAT'S

WHEN I GOT TO KNOW HIM.

IT WAS THE LAST NIGHT OF CAMP,

UH..

WHOA

WHOA

IT'S USELESS.

MY HEAD WON'T WORK IN HERE.

TOKYO VICTORY

GAME 12

!!

YOU WENT DRINKING, HUH, MATSUHARA.

AHHNN

THE MANAGER ISN'T IN HIS ROOM?

A WALK.

HUH, MR. TATSUMI.

WHERE ARE YOU GOING AT THIS HOUR?

HE'S

PROBABLY GONE TO THE GROUNDS.

WHEN HE'S THINKING,

HE LIKES TO PACE AROUND ALONE ON THE FOOTBALL GROUNDS.

TATSUMI...

DRINKING SAKE HAS NOTHING TO DO WITH IT.

DURING OUR SAKE DRINKING TIME!?

WHAT!? THIS LATE!?

ドドドド

HAHAHA!

ちょっと!!

ははは!!

OH, THAT'S REALLY GOOD!

THERE REALLY ARE DISCOVERIES TO BE MADE ON THE GROUNDS.

YOU CAN PLAY SUCH ENTERTAINING FOOTBALL.

"14 end

#15

TAKE ONE OF THOSE SHOTS AGAINST ME.

TSUBAKI.

BUT SINCE WE HAVE THE FORTUNE TO MEET HERE,

MY BAD, MY BAD.

I DIDN'T MEAN TO INTRUDE,

#75

AND STAND HERE GUARDING THIS AREA.

I'LL BE THE OF,

...

OK! TAKE A SHOT!

BUT THIS IS A CHANCE!

I GOT CAUGHT IN AN EMBARRASSING MOMENT.

ALL THE MISTAKES I'VE MADE DURING CAMP

TO MAKE AMENDS FOR

CONCENTRATE!

CONCENTRATE!

THE BEST SHOT!

THE BEST SHOT!

THERE'S A LIMIT TO HOW MUCH YOU CAN MISS BY.

HEY, HEY,

AH!!

!!

IF YOU KEEP THAT UP, WE'LL SEND YOU BACK TO DOWN TO THE FARM TEAM.

NATURALLY
NATURALLY

AS USUAL, AS USUAL

IT WAS BECAUSE I FORCED THE SHOT

CALM DOWN CALM

!

I'VE MADE THAT MISTAKE HOW MANY TIMES NOW?

IF I HIT IT STRAIGHT AT THE MANAGER...

BUT I'D LOOK BAD...

...

...

AHH...
NO...

MY BAD!!!

ARE YOU PLAYING WITH ME?

I HAVE TO HIT IT FULL FORCE!!

OF COURSE THE MANAGER IS GOING TO GET MAD!!

WHAT AM I DOING!!

WHAT AM I DOING!!

CALM DOWN! CALM DOWN!

WAS THE GOAL REALLY THIS SMALL?

AH!

ポス

TSUBAKI.

NEXT TIME!

DEFINITELY NEXT TIME!

ドキッ

WHY!?

THAT'S ENOUGH.

YEAH.

NO, PLEASE NO!

WHAT THEN?

ONE MORE TIME! ONE MORE TIME, PLEASE!

I KNEW ABOUT IT

WE--

YOU'VE GOT A SEVERE CASE OF THE "CHICKENS"

WITH JUST A LITTLE BIT OF PRESSURE YOU'LL DEFEAT YOURSELF

YOU SURE ARE AN INTERESTING ONE

YOU

SO IF YOU WERE MATCHED UP AGAINST SOMEONE LIKE KUROCA

YOU CAME UP WITH MOVIES THAT TROUNCED CAPTAIN MURAKOSHI.

DURING THE SCRIMMAGE.

BUT THAT'S FINE.

I'M NOT HUNG UP ON THAT AT ALL.

WHY WAS THAT?

...

HOW COULD A CHICKEN LIKE YOU PLAY LIKE THAT THE OTHER DAY?

ARE MOMENTS WHEN I AM PSYCHED UP AND MOMENTS WHEN I'M NOT

I DON'T KNOW.

!!

NORMALLY, I CAN PLAY AT THE BEG NNING.

BUT THEN I GET COMPLETELY INTIMIDATED BY MY OPPONENT

. . .

THERE

WHAT YOU TOLD US. AND

THAT.

MURAKOSHI TOLD ME TO COME AT HIM WITH EVERYTHING I HAVE.

ON THAT DAY,

:

!

THAT PROBABLY GOT ME PSYCHED UP ..

THE GIANT KILLING

!!

IT'S COMING AT ME!

IT'S HUGE!

HURRY UP AND CUT HIM DOWN!!

IS FAST!

TSUBASA!

WHAT WERE YOU LOOKING AT!?

HUH!?

HEY!!

THAT'S A FREE KICK!!!

BUT THE GAME IS BEING PLAYED AT OUR PACE!

HEY!!! THAT'S A FREE KICK!!!

GIVE HIM A CARD! A CARD!!

HE CAUGHT HIS FOOT!!!

MANAGER, YOU TOLD US BEFORE THE SCRIMMAGE.

I SAID THAT. I DID.

I SAID THAT .?

I...

IF WE WERE TO WIN, OUR PLACE IN THE FOOTBALL WORLD WOULD CHANGE.

IT WOULD BE THE BEGINNING OF OUR *GIANT KILLING.*

I WANT TO CHANGE.

BUT

I KNOW THAT IT MIGHT BE IMPOSSIBLE

I KNOW, I KNOW.

I MAKE MYSELF SICK

SO PATHETIC

WITH DISGUST

I HATE IT

HOW I'VE ALWAYS BEEN

THAT'S ENOUGH.

YOU DO SOME IMAGE TRAINING, RIGHT?

I TALKED WITH THEM ON THE PHONE.

YOUR FOOTBALL COACH FROM MIDDLE SCHOOL AND HIGH SCHOOL

AND WITH THE COACH AT THE FARM LEAGUE, TOO.

HUH...

HOW DO YOU...

KICKING THE BALL BY YOURSELF AFTER PRACTICES

IT SEEMS LIKE YOU'RE ALWAYS

YOU HATE YOURSELF FOR BEING SO WEAK,

AND SO YOU ALWAYS DO IMAGE TRAINING.

. . . . . !!

ARE STRONG.

PEOPLE WITH COMPLEXES,

. . . . .

THAT'S A GOOD THING, TSUBAKI.

IS A GREAT SOURCE OF POWER.

WRAPPED UP IN THE DESIRE TO IMPROVE THEMSELVES, YEAR IN, YEAR OUT. THAT DESIRE,

IT'LL BECOME YOUR STRENGTH.

NOW YOU ARE A MEMBER OF A TOP FLIGHT PROFESSIONAL CLUB.

WHAT YOU WERE BEFORE DOESN'T MATTER ANYMORE.

HAVE PROBABLY TOLD YOU THE SAME THING BEFORE.

PEOPLE YOU GREW UP WITH

BUT YOU WILL MESMERIZE EVERYONE WITH JUST ONE SINGLE BRILLIANT PLAY.

YOU MAY MESS UP 9 TIMES OUT OF 10,

ONLY WANT THAT MUCH OUT OF YOU.

THE PEOPLE THAT YOU HAVE MESMERIZED

TSUBAKI.

THAT'S THE LEVEL OF YOUR ABILITY.

YOU NEED ONLY ONE OF THOSE PLAYS IN EXCHANGE TO BRING JOY TO THE AUDIENCE

AND TO STRIKE FEAR INTO THE ENEMY.

SO KEEP THAT IN MIND

NO MATTER HOW MANY TIMES YOU FAIL,

THAT WILL BRING OUT THE GIANT KILLING IN YOU.

KEEP TRACK OF NUMBER 7!!

NUMBER 7!!

7

7

7

7

7

OF HIM!!!

I MUST BE WARY...

#15 end

#16

SUBARU

0000 OHH!

!!

YEAH!

AH, DON'T SURPRISE ME LIKE THAT.

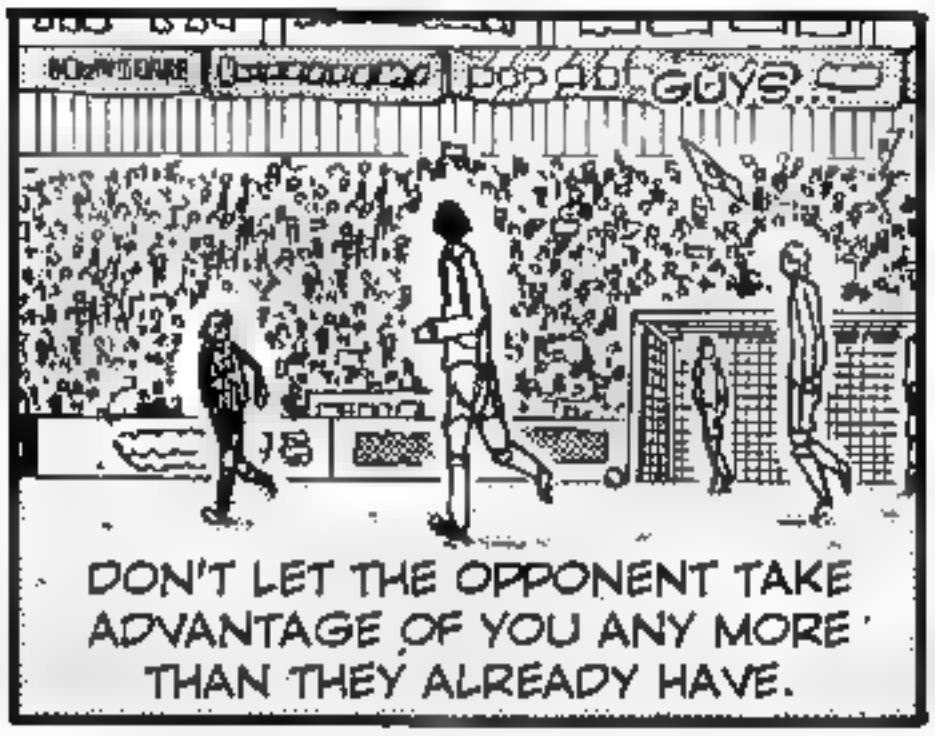
US OLD GUYS JUST CAN'T GET ENOUGH OF THIS!!

HIS GAME SENSE... IT'S AS IF...

WHEN THAT NUMBER 7 RAIDS THE ENEMY FORMATION... HIS MOVEMENTS,

#16

YOU'VE GOT SOME INTERESTING PLAYERS
TAKESHI TATSUMI


GUYS
DON'T LET THE OPPONENT TAKE ADVANTAGE OF YOU ANY MORE THAN THEY ALREADY HAVE.

HA!

TW.. TWENTY. . . . . .

YOU'VE GOT SOME LEGS!

!

HOW OLD ARE YOU?

AH! A NATIONAL TEAM MEMBER.

THEN YOU BETTER WORK HARD!!

HA! HA! SO YOUNG!

Y... YEAH.

WORLD IS AN UNFORGIVING PLACE.

THE FLYing SAUCER

MOCHIDA

YOU'LL HAVE TO WATCH OUT FOR YOURSELF.

TSUBAKI'S ATTACKS ARE EFFECTIVE!!

THEY'LL BE LOOKING FOR AN ANSWER.

NOW THAT OUR TACTICS HAVE BEEN EXPOSED,

YEAH.

THE OPPONENT'S DEFENSIVE LINE HAS RECEDED!

THIS WAY, WE'LL HAVE AN EASIER TIME OF WINNING THE BALL IN THE MIDFIELD.

LET'S SCORE A GOAL

TON

BOX

オアアアア

GIVE ME A GOOD PASS.

IT GOT TO PRINCE!

NOW FOR TOO-JI'S GOOD PLAY!

YOU WON'T HAVE ANY PROBLEMS FOLLOWING ME.

COME, MITSUKU.

IT'S CLEARING OUT THE CENTER.

THE PRINCE IS HEADING DOWN THE RIGHT SIDE AGAIN!!

WE WERE BROKEN DOWN BY THIS JUST A MOMENT AGO.

THIS FORMATION AGAIN...

THE ONE WHO STARTS THE ATTACK IS THE MOST DANGEROUS

SHOULD GUARD AGAINST NUMBER 7'S FLYING RUNS...

YOU GOT MIKUMO BEHIND YOU!!

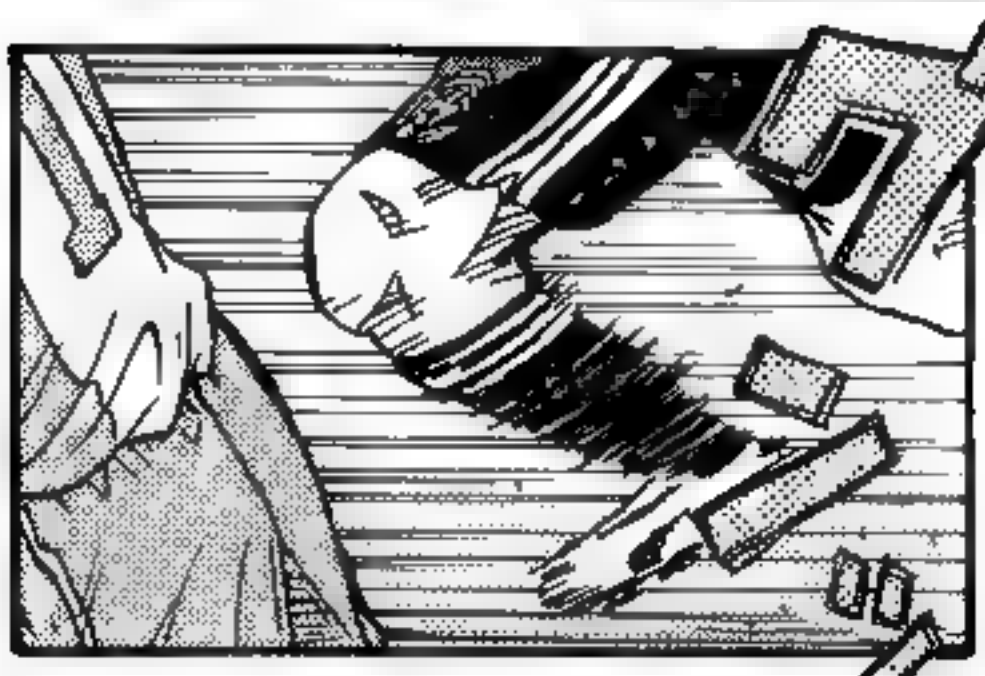
PRINCE!

GREAT.

FORWARD, TSUBAKI!

!!

FIXIE
SAUL
mobile



DAMN!!

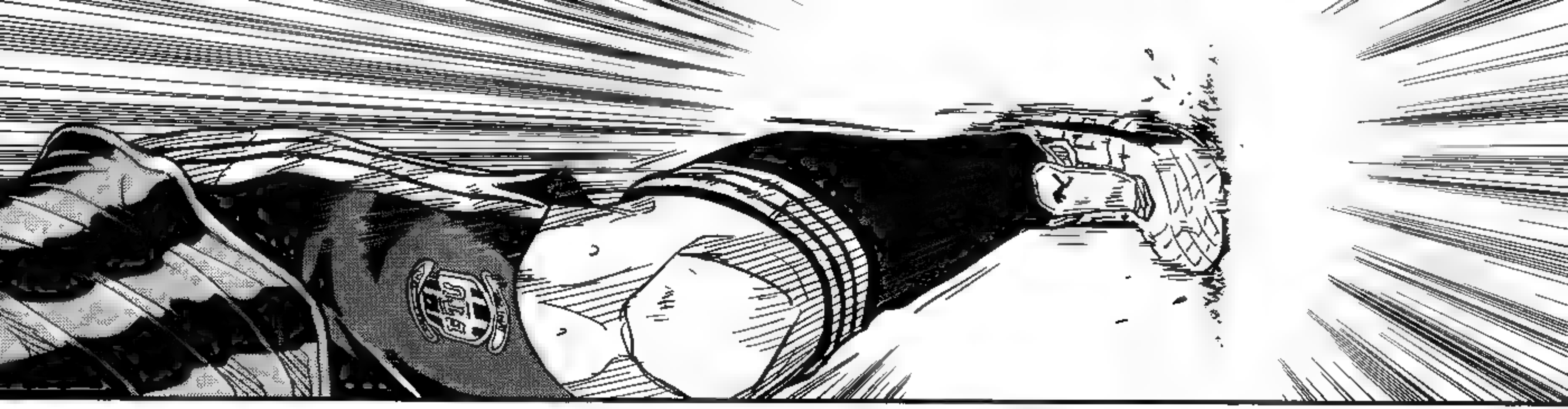
!!

DIDN'T I WARN YOU?

!!

!

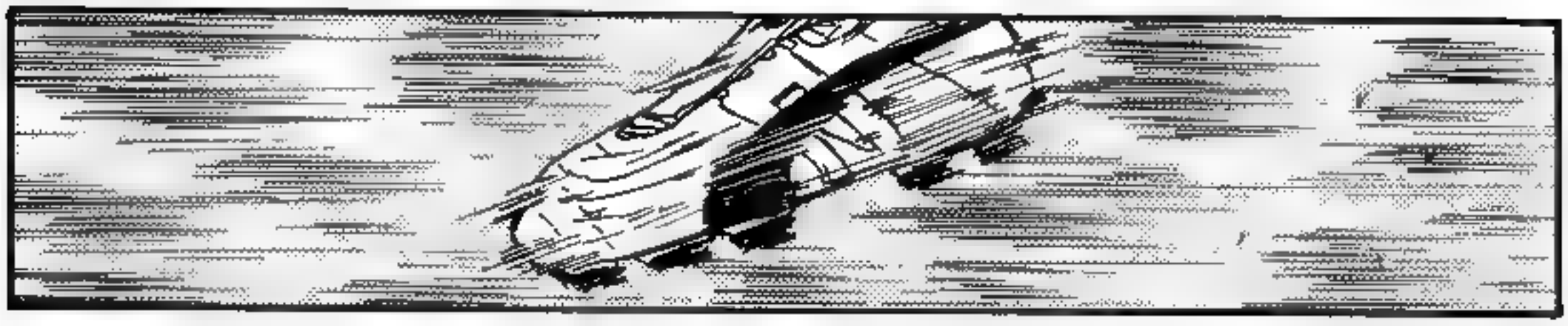
THE WORLD IS AN UNFORGIVING PLACE.



EAST TOKYO
ELITE
SOCIAL

NO MATTER HOW MANY TIMES YOU FAIL

SO KEEP THAT IN MIND



YOU NEED ONLY ONE OF THOSE PLAYS IN EXCHANGE TO BRING JOY TO THE AUDIENCE

AND STRIKE FEAR INTO THE ENEMY.

HE'S THERE!!

NUMBER 7!! TSUBAKI!

DAMN,

THIS GUY IS RELENTLESS

CHECK ON NUMBER 7!!

THAT WILL BRING OUT THE GIANT KILLING IN YOU.

. . . . . !!

WHAT THE HELL IS HE...!

WHAT...!?

I HAVE TO STOP HIM!!

HAVE TO STOP HIM!!!

TSUBAKI 7

BLOCK HIS PATH!

DON'T LET HIM TAKE THE SHOT!!

GOT HIM

I GAVE YOU PLENTY OF WARNINGS.
DON'T BLAME ME, MITSUKU.

10
24

#16 end

#17

ETU

WHOAAA!! IT'S A GOALLLL!

ETU STRIKES FIRST!!!

OEDO

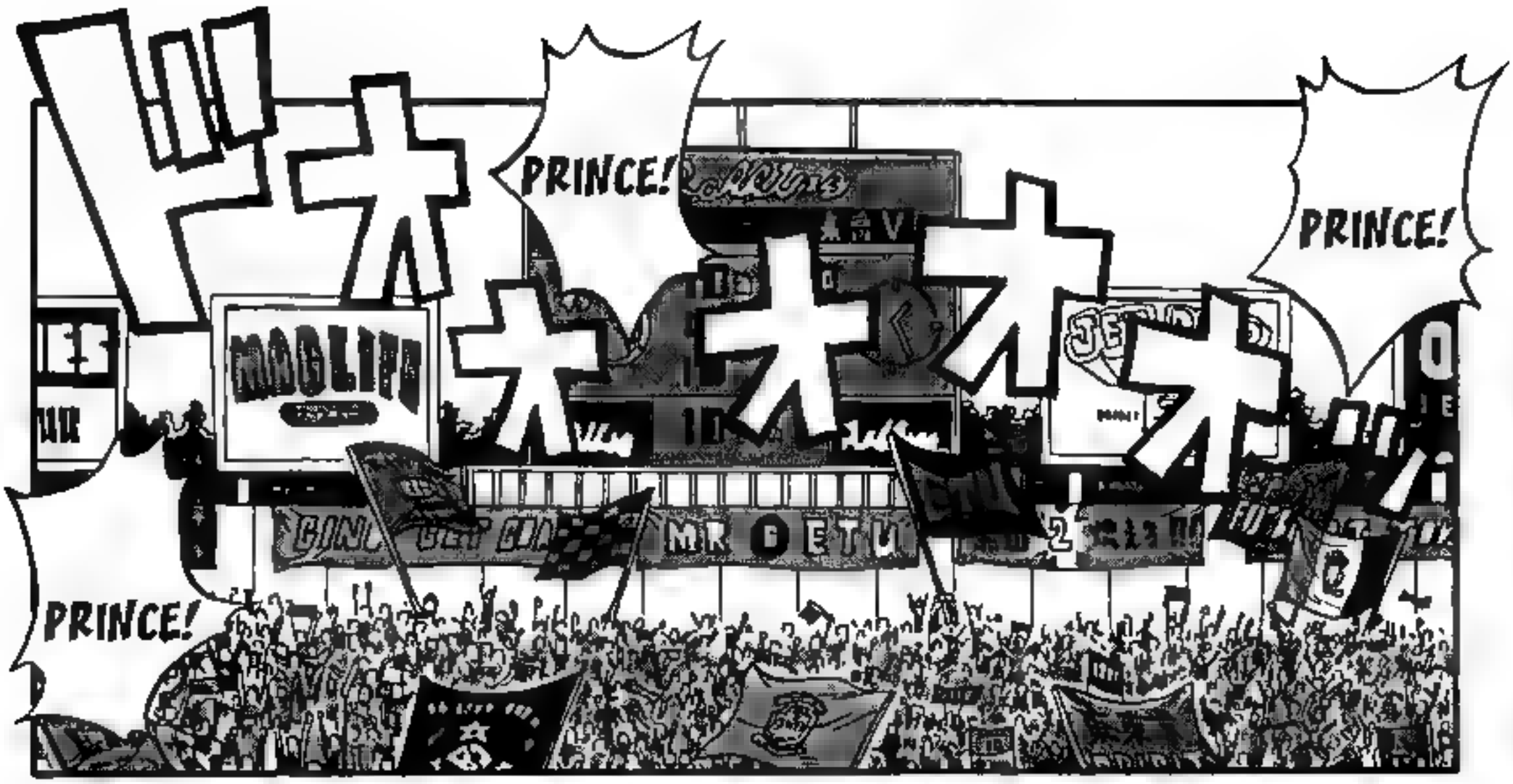
EXPRESS

10

YOU DID IT, GINO!!

HAHA!!

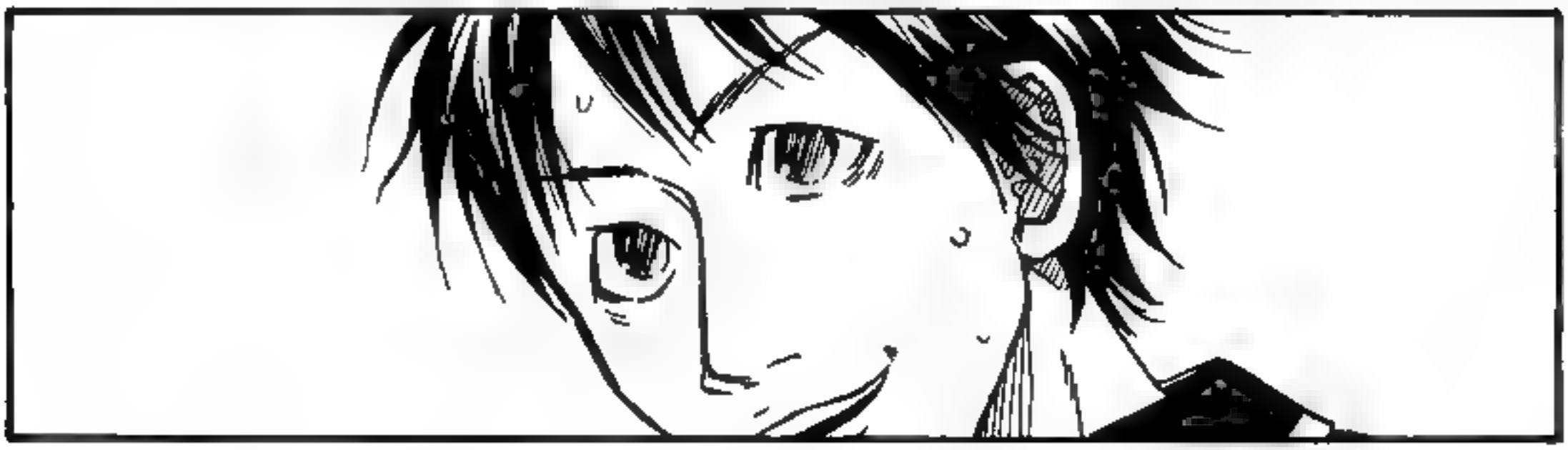
#17

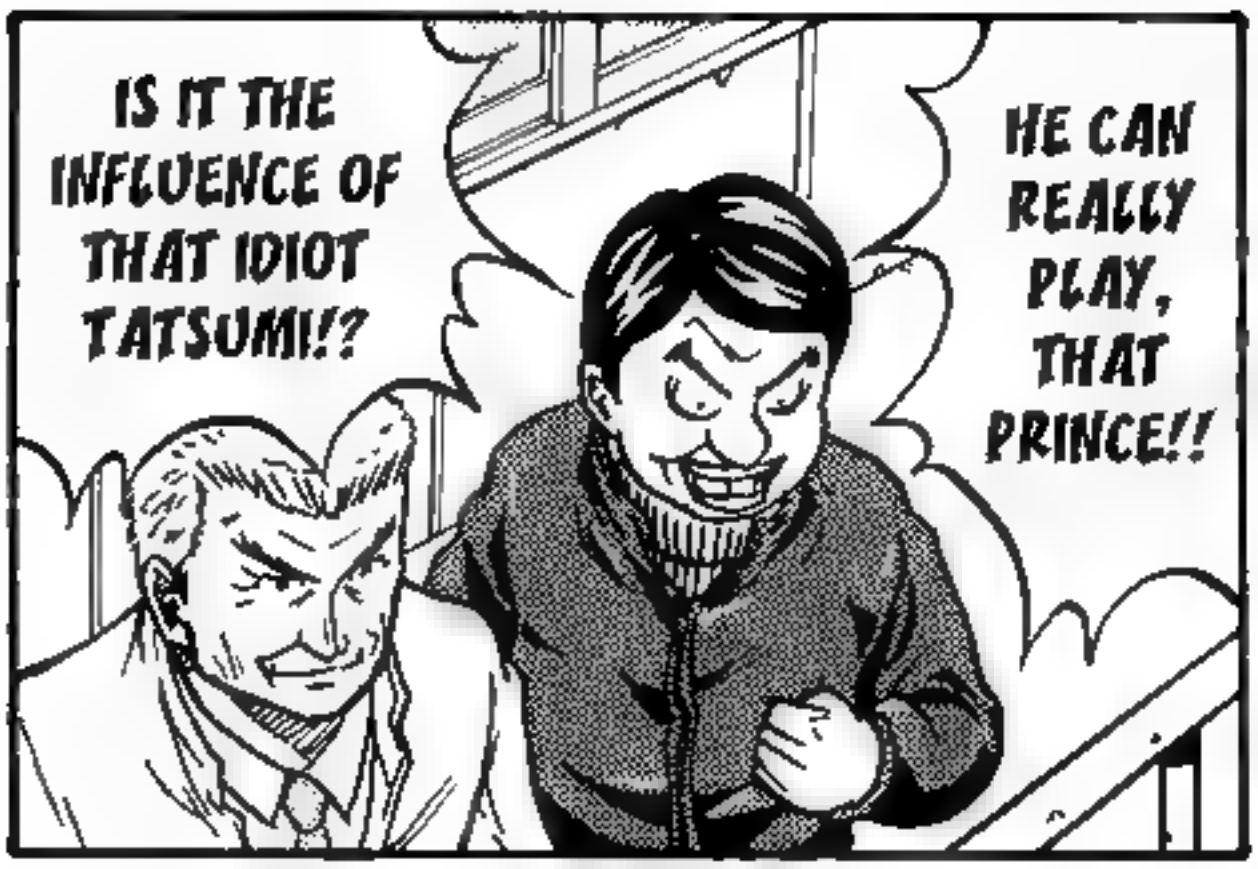

PRINCE!
PRINCE!
PRINCE!

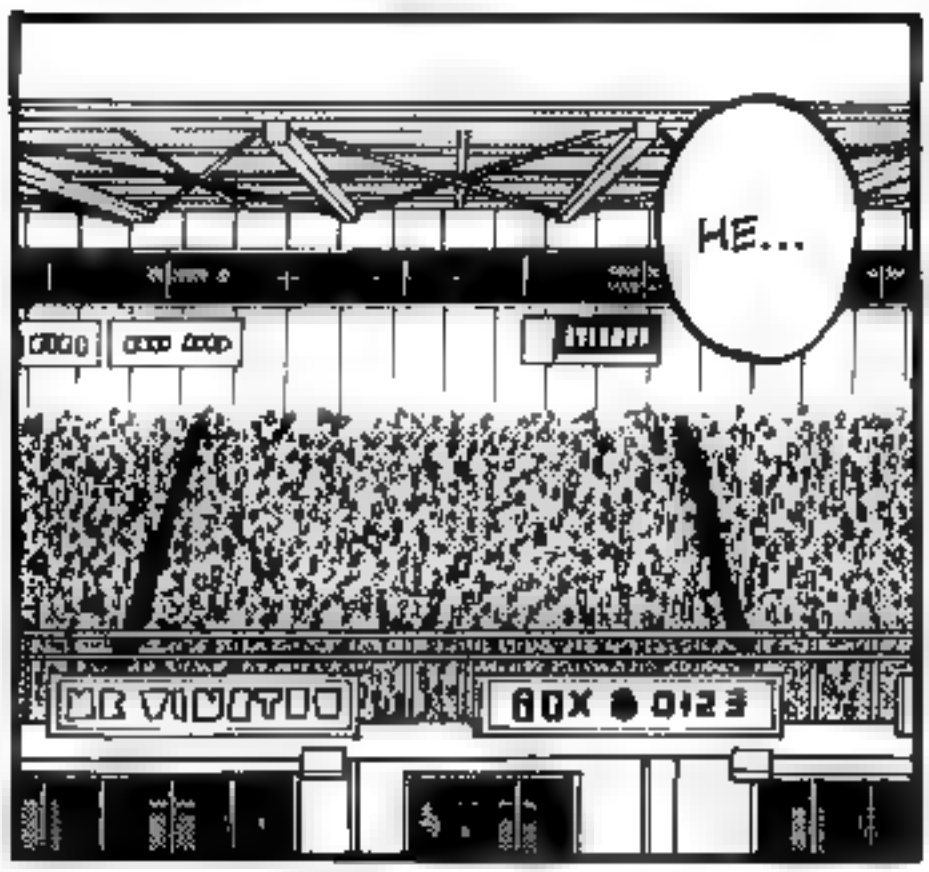
HAS HE REALLY...
CHANGED...!?

...

I COULDN'T HEAR!
EHH!? WHAT DID YOU SAY, GINO!?
HEHE. I AM SO COOL
...
THIS IS MY CONGRAT-ULATORY GIFT TO TATSUMI
FOR JOINING THE CLUB AS THE MANAGER.
...




IS IT THE INFLUENCE OF THAT IDIOT TATSUMI!?
HE CAN REALLY PLAY, THAT PRINCE!!


HE...

IT'S DEFINITELY HIS DIRECTIVES.

OUR GOAL CAME OUT OF TATSUMI'S TACTICS FOR THIS MATCH.

GINO, WHO PREFERS TO TOUCH THE BALL AS LITTLE AS POSSIBLE,

IS PLAYING THE PART OF A PLAYMAKER.

IMMEDIATELY CORRECTING THE FLAW...?

MIKUMO! SARIC!!

CRASH

!

DON'T WORRY ABOUT CONCEDING THE GOAL.

FROM NOW ON, THE TWO OF YOU WILL BE SHARING THE DUTY OF MARKING GINO.

WE'RE NOT GOING TO THINK ANY LESS OF YOU FOR IT.

HAND HIM OVER TO SARIC, MIKUMO.

THE OPPONENT'S PLAN IS TO HAVE GINO OCCUPY BOTH OF YOU.

UNDER-STAND?

THEY'VE SKILLFULLY TAKEN ADVANTAGE OF YOUNG MIKUMO'S PRIDE.

HUH?

...GOT IT.

EACH HAVE THEIR RESPECTIVE DUTIES

OUR TWO VOLANTES,

IN OTHER WORDS, HE IS THE LINK BETWEEN THE OFFENSIVE AND DEFENSIVE FORMATIONS.

SARIC TRANSFERS BALLS RECOVERED BY THE DEFENSE TO OUR ATTACKING LINE,

AND HAS THE TASK OF TIGHTLY MARKING THE PLAYMAKER OF THE OPPOSING TEAM.

ON THE OTHER HAND, MIKUMO SPECIALIZES IN DISRUPTING ATTACKS,

IF GINO BRINGS THE BALL TOWARDS SARIC,

WHEN BEING MARKED BY MIKUMO,

THE
TEAM
A
PLAYER
THEY HAVE
PLAYER AND
A LOT OF
SPACE IN THE
MIDDLE

HIS PRICE
WAS
IN THE
WAY
MIKHAIL
DIDN'T
PUT
I SEE...
THE
DEFENSIVE
OF MAN-
MARKER ON
THE TEAM
OUT OF THE
OCEAN OF
FOOTBALL
PLAYERS
THE
PLAYER
EARNED
HIM
ON
THE SIDE
THAT
MAKES A
NORMAL
PLAYER
WOULD HA VE
SWITCHED
MARKS
IN ORDER A
SITUATION

MADE HIS APPEARANCE TODAY WEARING THE CAPTAIN'S BADGE.

THE MAN THAT DREW HIM ON

THAT HE WAS LURED INTO THE TRAP.

IT WASN'T HIS FAULT

IN SUCH A SHORT TIME,

YOU'VE REALLY ANALYZED US WELL,

TATSUMI.

AFTER ALL, WE AREN'T A CLUB

THAT WILL BE UNDONE BY A SIMPLE SURPRISE ATTACK.

ANYWAYS!!

THE OPPONENT'S FIRED UP AFTER SCORING A GOAL.

ワアアア

WE MUST CHANGE THE FLOW OF THE GAME FIRST!

PRINCE!

FU

THERE'S TSUBAKI AGAIN!!!

HEY, MITSUKU.

COME FOLLOW ME FAITHFULLY THIS TIME.

GET UP!! ETU!!!

ATATA.

LOOKS LIKE WE'VE BEEN FOUND OUT.

SARIC!!

MARK NUMBER 10!!

HUH... ARE YOU GOING TO MAKE A CHANGE BEFORE HALF TIME?

KANE.

HAVE MIYANO BE READY TO ENTER THE GAME AT ANY TIME.

THEY'LL OVERTAKE US IN AN INSTANT.

IF I DON'T TAKE THE INITIATIVE,

WE DON'T HAVE TO MATCH THE OPPONENT'S PACE!!

TAKE IT SLOW!!

!!

MOCHIDA...

SHIRO,

MOCHIDA

10

LET ME TAKE BACK THE MOMENTUM FOR THE TEAM.

IS NOT THE PRINCE.

THE OPPONENT'S KEY PLAYER...

YOU'VE GOT IMPRESSIVE STAMINA,

TSUBAKI.

AHHH.

100

ODDS

BUT MATCHES . .

ARENT ANY FUN...

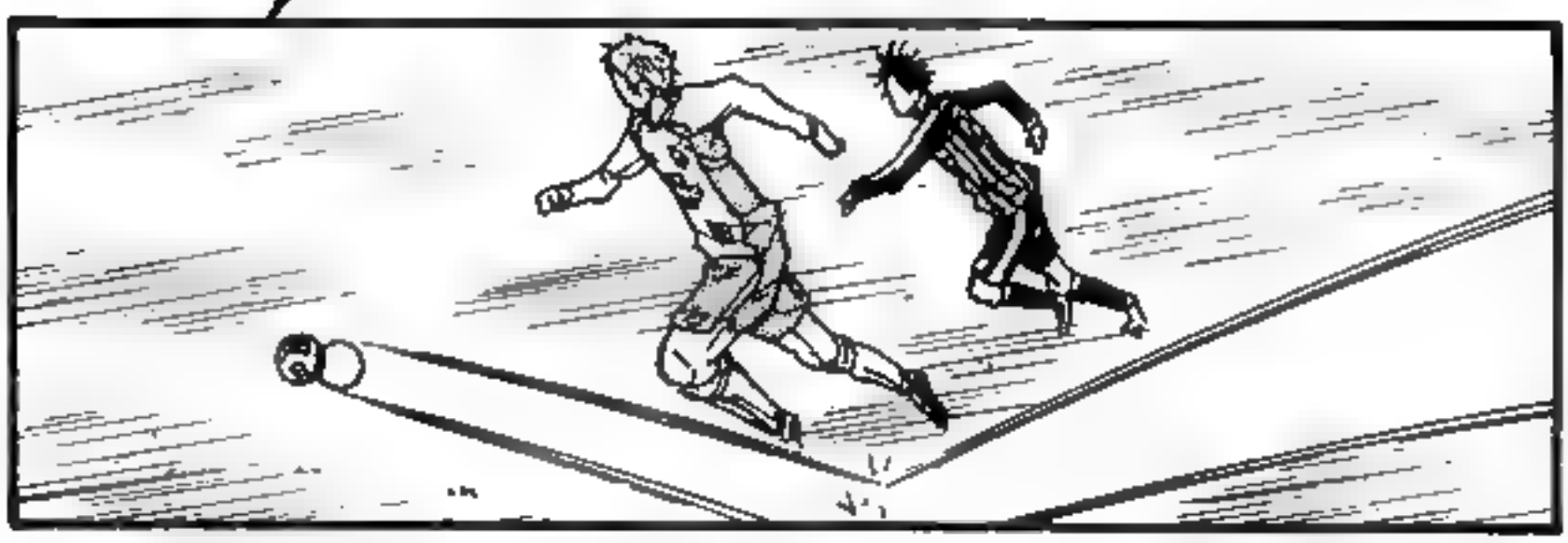
WHERE I DON'T STAND OUT

... UH

YEAH ...

YOU'RE MOVING REALLY WELL.

PROBABLY THE MOST OUTSTANDING PLAYER IN TODAY'S MATCH.



MOCHI!!

I CAN GET THE BALL!!

MADRID
10

I DIDN'T TOUCH HIM!!!

EHH!?

LET'S

DID YOU TOUCH HIM, TSUBAKI?!

A YELLOW?!

BUT THAT MOCHIDA CLEARLY INVITED THAT FOUL.

I DON'T KNOW.

HE'S VERY SKILLFUL, THAT GUY...

HEH...

DEFINATELY MOCHIDA.

MOCHIDA WILL BE TAKING THE KICK, MIDO.

MIDORIKAWA

1

I KNOW.

EVEN WHEN I KNOW, HIS BALL...

THEY SCORED.
TCH.

adidas
10

TOKYO VICTORY

HAS SCORED THE EQUALIZER !!!!

GOOOOOOOOOOOOAL !!!

HEART KILLING 2 end

END

NEXT

DON'T THINK THAT THEY CAN'T BE BEAT;

I'LL

YOU'RE PLAYING HARD EVEN WITH A CARD.

YOU'LL NEVER WIN THAT WAY.

MURAKOSHI

16

ALL THE MANAGERS ARE GATHERING

THE LEAGUE PRESS CONFERENCE!!

AND MAKING AN APPEAL FOR THEIR OWN TEAM IN FRONT OF THE PRESS.

ガヤガヤ

?

THE BEST PLACE TO WORK!

GIANT KILLING VOLUME 3 COMING SOON !!!!

OUR TEAM IS,

STAFF : 渡辺紗代 inaco 青木雅彦 and more....

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